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M1630 OSBORNE, JIMMIE.

.2 Nag, nag, nag; [by] Jimmie Osborne.

.0 [Melody and chord symbols, with words]

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EP70328.

I. Title.

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Stone © Lois Pub. Co. 21Jan54  
EP77612. Notice 3Feb54 v23 p464

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M2199


.S

STONE, HENRY.

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26May53 EP71821. Notice 15Jun53 v22  
p216

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DAVIS, SAM.

.2

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.D

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4Aug53 v22 p466

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BALLARD, HENRY.

.2

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BROWN, ROY.

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Harrison © Lois Pub. Co. 8Feb54  
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HARRISON, WILBURT.

.2

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Harrison. [Melody and chord symbols,  
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BRADSHAW, TINY.

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.B

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SHELTON, ROBERT.

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.S

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HOOKER, EARL.

.2

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.M

MCLEOD, ODELL.

One day religion; [by] Odell McLeod.

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.2

.M

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MALONE, IDESSA.

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1. Delmore, Alton.
2. Delmore, Rabon.
3. Lois Pub. Co.

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MCLEOD, ODELL.

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ASHER, JOE.

.2

Photograph of you; [by] Joe Asher.

.A

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WATTS, NOBLE.

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Pig ears and rice; [by] Noble Watts.

.W

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TURNER, ZEB, 1918-

.2

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.T

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HAMPTON, DUKE.


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PARKER, RICHARD.

.2

.P

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[and] Richard Parker. [Melody and  
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I. Bradley, Rolland.    II. Title.

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RENO, DON.

.2

.R

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BAXTER, LEO.

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.B

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ELLIS, ROBERT.

.2

.E

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I. Davis, Robert. II. Davis, William.  
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.2

.J

JOHNSON, LONNIE.

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BOOKER, JOHN LEE.

.2

Pouring down rain; [by] John Lee Booker.

.B

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BAKER, W

C

.B

Pray for Jesus; [by] Henry Stone [and]  
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Reynald David © Lois Pub. Co. 11Mar53  
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DAVIS, REYNALD.

.2

Preacher's making eyes at me; [by] Reynald

.D

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14Jul54 v24 p389

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BROWN, ROY.

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.2

.W

WELCH, JAMES.

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tice 15Apr54 v23 p883

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.2

Real, real gone; [by] John Lee Booker.

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INNIS, LOUIS.

.2

Red suspender blues; [by] Louis Innis

.I

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LOUIS, LESLIE.

.2

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.L

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ROCKIN' MAMBO; by Frederick Butler &  
Manzy Harris © Lois Pub. Co. 26May53  
EP71830. Notice 15Jun53 v22 p216

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M1630 BUTLER, FREDERICK.  
.2 Rockin' mambo; [by] Frederick Butler  
.B [and] Manzy Harris. [Melody and chord  
symbols] © Lois Pub. Co., Cincinnati;  
18May53; EP71830.

I. Harris, Manzy. II. Title.

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ROLLIN' THE BLUES; m Joe Thomas & Henry  
Bernard © Lois Pub. Co. 7Apr50  
EU199875

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THE ROOSTERS ARE CROWING; by Wayne  
Raney © Lois Pub. Co. 24Aug53  
EP73726. Notice 15Sep53 v22 p645

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M1630

RANEY, WAYNE.

.2

The roosters are crowing; [by] Wayne

.R

Raney. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
20Aug53; EP73726.

I. Title.

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ROSES MEAN REMEMBRANCE; w & m Kit  
Carson © Lois Pub. Co. 9Jan50  
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RUMORS ABOUT MY BABY w & m Henry  
Stone & W. C. Baker © Lois Pub. Co.

21Nov52 EP66933. Notice 9Mar53 v21 p532

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M1630    BAKER, W                    C  
.2        Rumors about my baby; [by] Henry Stone  
.B        [and] W. C. Baker. [Melody and chord  
          symbols; with words] © Lois Pub. Co.,  
          Cincinnati; 19Nov52; EP66933.

I. Stone, Henry. II. Title.

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RUN, CHILDREN, RUN; by Anderson  
Johnson © Lois Pub. Co. 30Nov53  
EP76138. Notice 14Dec53 v23 p191

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M2199

.J

JOHNSON, ANDERSON.

- Run children, run; [by] Anderson

Johnson. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
23Nov53; EP76138.

I. Title.

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RUSSELL STREET HUSTLE m King Porter  
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EU169605

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RUTH ANN; w & m Johnny O'Neal © Lois  
Pub. Co. 21Feb51 EU229968

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& Rabon Delmore © Lois Pub. Co.  
20Feb50 EU194363

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SANTA CLAUS SHUFFLE; w & m Tommy Scott  
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19Sep51 EU250569

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M1630

PRITCHETT, J

T

~~1910~~

.2

Save a little dream for me; [by] Arthur Q.

.P

Smith [pseud.] [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11Jun52; EP63226.

I. Title.

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SEND ME, PRETTY MAMA; w & m Ivory Joe  
Hunter © Lois Pub. Co. 4Dec50  
EU222905

DEC 2 6 1950

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SEND YOUR NAME AND ADDRESS; w & m Sam  
Workman, Sam Fouts & Carl Stutz  
© Lois Pub. Co. 16Feb51 EU229528

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SECRET LOVE; w & m Ann Jones © Lois  
Pub. Co. 7Jun51 EU240597

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SERENADE; m Earl Bostic © on arr Lois  
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MAY - 1 1950

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SERMON, HALLELUJAH AMEN; w & m J. B.  
Crocker © Lois Pub. Co. 10Jul50  
EU209101

AUG - 8 1950

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SEVEN STEPS; m Earl Bostic © Lois  
Pub. Co. 21Jun50 EU207524

JUL 20 1950

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SHAKE THAT THING; by Wynonie Harris ©  
Lois Pub. Co. 26Apr54 EP79830. Notice  
13May54 v24 p43

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M1630

HARRIS, WYNONIE, arr. †

.2

Shake that thing; arrangement by Wynonie

.H

Harris. [Melody, with words] NM: arrangement. © Lois Pub. Co., Cincinnati; 23Apr54; EP79830.

I. Title.

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SHE'S GONE BLUES; w & m Ivory Joe  
Hunter © Lois Pub. Co. 21Feb51  
EU229969

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SHE'S JUST A CUTE THING; w & m Jimmy  
Martin & Bob Osborne © Lois Pub. Co.  
19Sep51 EU250567

OCT - 3 1951

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SHE'S SO GOOD TO ME; by Sam Davis

© Lois Pub. Co. 10Sep53 EP74071.

Notice 23Sep53 v22 p678

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M1630

DAVIS, SAM.

.2

She's so good to me; [by] Sam Davis.

.D

[Melody and chord symbols, with words]

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EP74071.

I. Title.

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SHE'S TAKING ALL MY MONEY; by Johnny  
Lewis © Lois Pub. Co. 10Sep53  
EP74072. Notice 23Sep53 v22 p679

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M1630

LEWIS, JOHNNY.

.2

She's taking all my money; [by] Johnny

.L

Lewis. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
7Sep53; EP74072.

I. Title.

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SHOOT THE MOON; m Lou Wayne © Lois  
Pub. Co. 11Feb52 EU264015

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SHORT BUT SWEET; w & m Moon Mullican &  
Dusty Ward © Lois Pub. Co. 1Feb51  
EU227995

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SIGN OF THE JUDGMENT; w & m arr Silas  
Steele © on arr Lois Pub. Co.  
5Nov51 EU255164

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SIGNED, SEALED, THEN FORGOTTEN; w & m  
Marcel Joseph © Lois Pub. Co. 31Aug50  
EU213919

SEP 25 1950

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M1630      SMITH, EDWARD J  
.2      Silver star stomp; [by] Eddie Smith.  
.S      [Melody and chord symbols]    © Lois Pub.  
Co., Cincinnati; 4Oct54; EP83629.

I. Title.

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SINCE HIS SWEET LOVE HAS RESCUED ME;  
w & m Shannon Grayson, Roy Grant &  
Arvel Hogan © Lois Pub. Co. 31Aug50  
EU213920

SEP 25 1950

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SINCE I'VE USED MY BIBLE FOR A ROAD MAP;

by Don Reno & Charles Schroeder ©

Lois Pub. Co. 26May54 EP80698. No-

tice 25Jun54 v24 p261

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M2199

.R

RENO, DON.

Since I've used my Bible for a road map;  
[by] Don Reno [and] Charles Schroeder.  
[Melody and chord symbols, with words]  
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EP80698.

I. Schroeder, Charles. II. Title.

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A SINNER I WILL BE; by Jimmy Thorpe ©  
Lois Pub. Co. 12Mar54 EP78723. No-  
tice 1Apr54 v23 p822

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M1630

THORPE, JIMMY.

.2

A sinner I will be; [by] Jimmy Thorpe.

.T

[Melody and chord symbols, with words]

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EP78723.

I. Title.

Library of Congress

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SITTIN' AROUND; m Joe Thomas & Richard  
Harris © Lois Pub. Co. 1Feb51  
EU227994

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SITTIN' ON IT ALL THE TIME; w & m Lois  
Mann & Henry Bernard © Lois Pub. Co.  
24Jan50 EU191283

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SLAP-KA-DAB; by Jack Cardwell © Lois  
Pub. Co. 19May54 EP80508. Notice  
1Jun54 v24 p126

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M1630

CARDWELL, JACK.

.2

Slap-ka-dab; [by] Jack Cardwell. [Melody

.C

and chord symbols, with words] © Lois  
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I. Title.

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SMOKE STACK BLUES; m Henry Glover  
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SO UNDECIDED; by Roosevelt Wardell ©  
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11May53 v22 p5

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M1630

WARDELL, ROOSEVELT.

.2

So undecided; [by] Roosevelt Wardell.

.W

[Melody and chord symbols, with words]

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SOMEBODY CRIES; by Billy Barton © Lois  
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3Jan55 v25 p345

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M1630

BARTON, BILLY.

.2

Somebody cries; [by] Billy Barton.

.B

[Melody and chord symbols, with words]

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EP85540.

I. Title.

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SOMEBODY'S GOT TO GO; by Charles Max-  
field © Lois Pub. Co. 4May54 EP80101.  
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M1630

MAXFIELD, CHARLES.

.2

Somebody's got to go; by Charles Maxfield.

.M

[Melody and chord symbols, with words]

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EP80101.

I. Title.

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SOMEDAY YOU'LL PAY; w & m Jim Scott  
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SOMEHOW; w & m Joseph Johnson © Lois  
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SOMEONE WILL LOVE ME IN HEAVEN; by Don  
Reno © Lois Pub. Co. 3May54 EP80051.  
Notice 17May54 v24 p60

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M1630

WARD, TOMMY.

.2

Someone will love me in Heaven; by Don

.W

Reno [and] Tommy Ward. [Melody and  
chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 30Apr54; EP80051.

I. Reno, Don.

II. Title.

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SOMETHING WITHIN ME; w & m Paul Owens,  
Ben Joyner & Howard A. Carroll © Lois  
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SOMETIMES I WONDER; w & m Joe Thomas  
© Lois Pub. Co. 17May50 EU204253

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SOMEWHERE SOMEBODY CARES; by Gwen  
Robinson & Linda Robinson © Lois Pub.  
Co. 17Jun54 EP81291. Notice 28Jul54  
v24 p462

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M1630

.2

.R

ROBINSON, LINDA.

Somewhere somebody cares; [by] Gwen  
Robinson [and] Linda Robinson. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 14Jun54;  
EP81291.

I. Robinson, Gwen. II. Title.

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Buddy Lucas © Lois Pub. Co. 14Sep50  
EU215424

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Mulligan & Henry Bernard © Lois  
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& Jack Scott © Lois Pub. Co. 26Jun50  
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SPOILED HAMBONE BLUES; by John Bullard

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.2

.B

BULLARD, JOHN.

Spoiled hambone blues; [by] John Bullard.  
[Melody and chord symbols, with words]  
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EP76131.

I. Title.

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SPRINGTIME IN HEAVEN; by Don Reno © Lois  
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11Jun54 v24 p191

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M2199  
.R

RENO, DON.

Springtime in heaven; [by] Don Reno.

[Melody and chord symbols, with words]

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EP80690.

I. Title.

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STANDING SOMEWHERE IN THE SHADOWS; by

Mrs. Billie Ford © Lois Pub. Co.

19May54 EP80506. Notice 11Jun54

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M2199

.F

FORD, MRS. BILLIE.

Standing somewhere in the shadows; [by]  
Mrs. Billie Ford. [Melody and chord  
symbols, with words] © Lois Pub.  
Co., Cincinnati; 17May54; EP80506.

I. Title.

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STAR MIST; m Joe Thomas & George  
Duvivier © Lois Pub. Co. 7Apr50  
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STARLIGHT, MY LOVE; by Tommy Downs

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DOWNS, TOMMY.

.2

Starlight, my love; [by] Tommy Downs.

.D

[Melody and chord symbols, with words]

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EP74951.

I. Title.

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STAY IN THE WAGONYARD; w & m Grandpa  
Jones © Lois Pub. Co. 8Nov50 EU220712

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STILL AFRAID OF LOSING YOU; by Elsie  
Stokely & Jimmy Vernon © Lois Pub.Co.  
22Apr54 EP79689. Notice 3May54  
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VERNON, JIMMY.

.2

Still afraid of losing you; [by] Elsie Stokely  
[and] Jimmy Vernon. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
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.V

I. Stokely, Elsie. II. Title.

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THE STONE WAS ROLLED AWAY; by Mac Odell  
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tice 15Apr54 v23 p882

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M2199

.0

ODELL, MAC.

The stone was rolled away; [by] Mac Odell.  
[Melody and chord symbols, with words]  
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I. Title.

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Joe Hunter © Lois Pub. Co. 8Feb51  
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STORMY NIGHT BLUES; w & m Teddy Bran-  
non, Sam Theard & Henry Bernard

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Norman Luna © Lois Pub. Co. 25Jul50  
EU210603

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STRANGE FEELING; by Jimmy Thorpe ©

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Notice 3Feb54 v23 p464

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M1630

.2

.T

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THORPE, JIMMY.

Strange feeling; [by] Jimmy Thorpe.

[Melody and chord symbols, with words]

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(in notice: 1953); EP77472.

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SUGAR CANE; m Sonny Thompson & Henry  
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SUNSHINE BLUES; m arr Sonny Thompson &  
Henry Glover © Lois Pub. Co. 8Aug51  
EU249868

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SWEET ANGEL; by Earl Hooker © Lois Pub.  
Co. 10Jun53 EP72168. Notice 30Jun53  
v22 p297

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HOOKER, EARL.

.2

Sweet angel; [by] Earl Hooker. [Melody  
and chord symbols, with words] © Lois  
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.H

I. Title.

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Smith © Lois Pub. Co. 8Aug51  
EU249866

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SWEET MEMORIES; w & m Faye Templeton

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BOSTIC, EARL.

.2

Swing low sweet boogie; [by] Earl Bostic.

.B

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TAKE TIME TO UNDERSTAND; by Sylvia  
Trace © Lois Pub. Co. 180ct54  
EP83978. Notice 290ct54 v24 p982

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M2199

.T

TRACE, SYLVIA.

Take time to understand; [by] Sylvia Trace.  
[Melody and chord symbols, with words]  
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EP83978.

I. Title.

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TALLY HO; by Don Reno © Lois Pub. Co.  
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M1978  
.S7S

SMILEY, ARTHUR L

Tally ho; [by] Don Reno [and] Arthur L.  
Smiley. [Melody and chord symbols,  
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25May54; EP80694.

I. Reno, Don. II. Title.

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Childs m Howard Biggs © Lois  
Publishing Co. 22Dec49 EU188642

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TELL HEAVEN I'M COMING; w & m Theo  
Wade & Earl Malone © Lois Pub. Co.  
11Dec51 EU258604

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Penny © Lois Pub. Co. 16Aug50  
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(TELL YOUR FRIENDS TO) STOP LAUGHING  
AT ME; by Jack Cardwell & Hack Hen-  
drick © Lois Pub. Co. 8Jul53  
EP72804. Notice 4Aug53 v22 p466

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M1630

HENDRICK, HACK.

.2

Tell your friends to stop laughing at me;

.H

[by] Jack Cardwell [and] Hack Hendrick.

[Melody and chord symbols, with words]

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EP72804.

I. Cardwell, Jack., II. Title.

III. Title: Stop laughing at me.

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Henry Glover & Howie Kay © Lois Pub.  
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Pub. Co. 5Mar51 EU231208

MAR 27 1951

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TENNESSEE BREAKDOWN; by Don Reno

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Notice 3Feb54 v23 p463

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M1630

.2

.R

RENO, DON.

Tennessee breakdown; [by] Don Reno.

[Melody and chord symbols] © Lois  
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more & Rabon Delmore © Lois Pub. Co.  
28May51 EU239833

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A TENOR WAILS THE BLUES; by LeRoy Lang  
& Bert Wallace © Lois Pub. Co.

21Jul53 EP73069. Notice 27Aug53  
v22 p565

Lois Pub. Co.

M1630

LANG, LEROY.

.2

A tenor wails the blues; [by] LeRoy Lang

.L

[and] Bert Wallace. [Melody and chord  
symbols] © Lois Pub. Co., Cincinnati;  
20Jul53; EP73069.

I. Wallace, Bert. II. Title.

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w. & m Jimmie Osborne © Lois Pub.  
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THAT KNOCKS ME OUT; by Henry Bernard &  
Lois Mann © Lois Pub. Co. 9Apr54  
EP79463. Notice 3May54 v23 p982

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M1630

BERNARD, HENRY.

.2

That knocks me out; [by] Henry Bernard

.B

[and] Lois Mann. [Melody and chord  
symbols] © Lois Pub. Co., Cincinnati;  
8Apr54; EP79463.

I. Mann, Lois, II. Title.

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THAT'LL BE THE DAY; w & m Hank Andrews

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THAT'S ALL SHE WROTE; w & m Ernest  
Worley © Lois Pub. Co. 8Jun50  
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THAT'S IT; by Charles Sutton &  
Alonzo Tucker © Lois Pub. Co.  
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v23 p463

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M1630

TUCKER, ALONZO.

.2

That's it; [by] Charles Sutton [and] Alonzo

.T

Tucker. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
5Jan54 (in notice: 1953); EP77471.

I. Sutton, Charles.    II. Title.

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w & m Roy Branker © Lois Pub. Co.  
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THAT'S WHAT WE NEED; by Walter Bailes ©  
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29May53 v22 p119

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M2199

BAILES, WALTER BUTLER.

.B

That's what we need; [by] Walter Bailes.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 6 May 53;

EP71414.

I. Title.

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THERE AIN'T NO GRAVE GONNA HOLD MY BODY  
DOWN; by Claude Ely © Lois Pub. Co.  
8Mar54 EP78620. Notice 24Mar54 v23  
p759

Lois Pub. Co.

M2199  
.E

ELY, CLAUDE DANIEL, 1922-

There ain't no grave gonna hold my body  
down; [by] Claude Ely. [Melody and  
chord symbols, with words] © Lois Pub.  
Co., Cincinnati; 1Mar54; EP78620.

I. Title.

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THERE'S A DIFFERENCE IN RELIGION AND  
SALVATION; by Walter Bailes © Lois  
Pub. Co. 11May53 EP71421. Notice  
29May53 v22 p119

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M2199

BAILES, WALTER BUTLER.

B

There's a difference in religion and  
salvation; [by] Walter Bailes. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 6May53; EP71421.

I. Title.

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THERE'S A HAND WRITING ON THE WALL;

by Walter Bailes © Lois Pub. Co.

19Oct53 EP74946. Notice 7Dec53 v23

p154

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M2199

.B

BAILES, WALTER BUTLER.

There's a hand writing on the wall; [by]  
Walter Bailes. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 16Oct53; EP74946.

I. Title.

Library of Congress

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M2199

ELY, CLAUDE DANIEL, 1922-

.E

There's a higher power; [by] Claude Ely.  
[Melody and chord symbols, with words]  
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EP83630.

I. Title.

Library of Congress

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THERE'S A LEAK IN THIS OLD BUILDING;

by Claude Ely © Lois Pub. Co. 30Nov53

EP76132. Notice 14Dec53 v23 p192

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M2199

.E

ELY, CLAUDE DANIEL, 1922-

There's a leak in this old building;  
arrangement by Claude Ely. [Melody  
and chord symbols, with words] © on  
arrangement Lois Pub. Co., Cincinnati;  
23Nov53; EP76132.

I. Title.

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THERE'S A TEARDROP IN YOUR EYE; w & m  
Zeb Turner © Lois Pub. Co. 10Jan50  
EU190020

FEB 9 1950

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THERE'S NOTHING I CAN DO; w & m Sammy  
Lowe & James Henry Mitchelle © Lois  
Pub. Co. 2Jun50 EU205847

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JUN 22 1950

Lois Pub. Co.

THERE'S SOMETHING 'BOUT LOVE; w & m  
Alton Delmore & Rabon Delmore © Lois  
Pub. Co. 10Jul51 EU243917

AUG 17 1951

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THIS HEART OF MINE; by Henry Stone ©

Lois Pub. Co. 11May53 EP71412. Notice  
29May53 v22 pl20

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M2199

S

STONE, HENRY.

This heart of mine; [by] Henry Stone.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 6 May 53;

EP71412.

I. Title.

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THIS IS A MEAN OLD WORLD TO TRY TO  
LIVE IN; w. & m Joseph Johnson  
© Lois Pub. Co. 21Sep50 EU216173

OCT 16 1950

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THIS IS MY LAST GOODBYE; by Roy Brown  
© Lois Pub. Co. 4May54 EP80100. No-  
tice 17May54 v24 p60

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M1630

BROWN, ROY.

.2

This is my last goodbye; [by] Roy Brown.

.B

[Melody and chord symbols, with words]

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EP80100.

I. Title.

Library of Congress

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M1630

THURSTON, HENRY.

.2

This ship I sailed alone; words by Henry

.T

Thurston, music by Henry Thurston and

Morry Burns. 40¢ © on new lyrics;

Hill & Range Songs, inc. & Lois Pub.

Co., Beverly Hills, Calif.; 23 May 52;

EP64813. Appl. states prev. reg. as I'll

sail my ship alone, c1950.

I. Burns, Morry.      II. Title.

Library of Congress  
Copyright Office



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THIS WAY; by Henry Stone © Lois Pub.  
Co. 11Dec53 EP76471. Notice 4Jan54  
v23 p283

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Copyright Office

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M2199  
.S

STONE, HENRY.

This way; [by] Henry Stone. [Melody and  
chord symbols, with words] ©Lois Pub.  
Co., Cincinnati; 11Oct53; EP76471.

I. Title.

Library of Congress  
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THIS WOMAN OF MINE; by Henry Stone &  
Robert Ellis © Lois Pub. Co. 10Sep53  
EP74078. Notice 23Sep53 v22 p678

Library of Congress

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M1630

ELLIS, ROBERT.


.2

This woman of mine; [by] Henry Stone  
[and] Robert Ellis. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 7Sep53; EP74078.

.E

I. Stone, Henry. II. Title.

Library of Congress



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THOSE BLUE EYES I LOVE; w & m Wade  
Mainer © Lois Pub. Co. 16Apr51  
EU236213

MAY 15 1951

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THREE O'CLOCK BLUES; by Leslie York ©  
Lois Pub. Co. 26May54 EP80693. Notice  
11Jun54 v24 p191

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YORK, LESLIE.

Three o'clock blues; [by] Leslie York.

© Lois Pub. Co., Cincinnati; 25 May 54;  
EP80693.

I. Title.

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THY BURDENS ARE GREATER THAN MINE;  
w & m Pee Wee King © Lois Pub. Co.  
20Feb50 EU194365

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Lois Pub. Co.

TIGHT WAD; by Leslie York & Vida  
Weaver © Lois Pub. Co. 28Jan54  
EP77759. Notice 15Mar54 v23 p715

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M1630

.2

.W

WEAVER, VIDA FERN.

Tight wad; [by] Leslie York [and] Vida  
Weaver. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
25Jan54; EP77759.

I. York, Leslie. II. Title.

Library of Congress



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TIME ALONE WILL TELL; w & m Sam Theard  
& Teddy Brannon © Lois Pub. Co.

17May50 EU204254

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JUN 14 1950

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TIME TO BLOW; w & m Charles Waterford

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TIMES SQUARE BLUES; m George Wright  
© Lois Pub. Co. 30Jan51 EU227784

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Lois Pub. Co.

M1630

BROSSARD, H

.2

Toll the bell; [by] H. Brossard. [Melody  
and chord symbols; with words] © Lois  
Pub. Co., Cincinnati; 23Jun52; EP63384.

.B

I. Title.



Lois Pub. Co.

TOO LATE; w & m Mrs. Ivory Joe Hunter  
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OCT 20

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TOOK MY BABY FOR A BUGGY RIDE; w & m  
Bob Vincent © Lois Pub. Co. 11Dec51  
EU258603

DEC 29 1951

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Copyright Office

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TOUCH ME JESUS, TOUCH ME; by Henry  
Stone © Lois Pub. Co. 10Jun53  
EP72172. Notice 30Jun53 v22 p297

M2199

.S

Lois Pub. Co.

STONE, HENRY.

Touch me, Jesus, touch me; [by] Henry  
Stone. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
5Jun53; EP72172.

I. Title.

Lois Pub. Co.

THE TRAIN KEPT A-ROLLIN'; w & m Tiny  
Bradshaw, Lois Mann & Howie Kay ©  
Lois Pub. Co. 3Dec51 EU257650

DEC 14 1951

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TRAVELING BOOGIE; w & m Zeb Turner  
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TREE OF LIFE; by Don Reno © Lois Pub.  
Co. 3May54 EP80052. Notice 17May54  
v24 p60

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M2199

.R

RENO, DON.

Tree of life; by Don Reno. [Melody and  
chord symbols, with words] © Lois Pub.  
Co., Cincinnati; 30Apr54; EP80052.

I. Title.

Library of Congress



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A TRIBUTE TO ROBERT A. TAFT; by Jimmie  
Osborne, Lois Mann & Milton Dragul ©  
Lois Pub. Co. 24Aug53 EP73727.  
Notice 15Sep53 v22 p645

Lois Pub. Co.

M1659  
T19D

DRAGUL, MILTON.

A tribute to Robert A. Taft; [by] Jimmie  
Osborne, Lois Mann [and] Milton Dragul.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 20Aug53;  
EP73727.

I. Osborne, Jimmie. II. Mann, Lois.  
III. Title.

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TRIFLIN' WOMAN; w & m Moon Mulligan,  
Lois Mann & Henry Glover © Lois Pub.  
Co. 1900t50 EU218869

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M1630

MANN, LOIS.

.2

Triflin' woman blues; [by] Moon Mullican  
[and] Lois Mann. [Melody and chord  
symbols; with words] © Lois Pub. Co.,  
Cincinnati; 29Apr52; EP62688.

.M

I. Mullican, Moon.    II. Title.

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TROPICAL FEVER; m Henry Glover © Lois  
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SEP 25 1950

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TROUBLE ABOUT MY SOUL; w & m Joseph  
Johnson © Lois Pub. Co. 10Jul50  
EU209107

AUG - 8 1950

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TROUBLE AND SATISFACTION; w & m Wayne  
Raney © Lois Pub. Co. 8Nov50 EU220709

DEC 4 1950

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TROUBLE AT MIDNIGHT; by Roy Brown &  
Henry Stone © Lois Pub. Co. 1Apr54  
EP79287. Notice 15Apr54 v23 p881

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M1630

STONE, HENRY.

.2

Trouble at midnight; [by] Roy Brown [and]

.S

Henry Stone. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
29Mar54; EP79287.

I. Brown, Roy. II. Title.

Library of Congress



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M1630

MULLICAN, MOON.

.2

Trouble, trouble; [by] Moon Mullican.

.M

[Melody and chord symbols; with words]

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EP63225.

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TROUBLE, TROUBLE, TROUBLE; w & m  
Ramona Jones & Grandpa Jones © Lois  
Pub. Co. 22Jan51 EU226863

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TROUBLES AIN'T NOTHIN' BUT THE BLUES  
w & M Alton Delmore, Rabon Delmore,  
Wayne Raney & Henry Bernard © Lois  
Pub. Co. 14Nov49 EU185302

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TRUST IN THE LORD; by Robert Dennis &  
Otis Wright © Lois Pub. Co. 10Jun53  
EP72171. Notice 30Jun53 v22 p297

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M2199

WRIGHT, OTIS.

.W Trust in the Lord; [by] Robert Dennis  
[and] Otis Wright. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 4Jun53; EP72171.

I. Dennis, Robert. II. Title.

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TWO DRY BONES ON THE PANTRY SHELF; w &  
m Henry Glover & Tiny Bradshaw  
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THE TWO-TIMER; by Charles Maxfield ©  
Lois Pub. Co. 17Mar54 EP78841. No-  
tice 15Apr54 v23 p883

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M1630

.2

.M

MAXFIELD, CHARLES.

The two-timer; [by] Charles Maxfield.

[Melody and chord symbols, with words]

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EP78841.

I. Title.

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UNCLE EPH'S GOT THE COON; w & m Louis  
Jones © Lois Pub. Co. 8May50  
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UNCLE SAM BLUES; w & m Henry Glover,  
Lois Mann & Bernard Norman © Lois  
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UNCLE SAMMY; w & m Tommy Scott & Henry  
Glover © Lois Pub. Co. 30Aug51  
EU248564

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UNDER THE DOUBLE EAGLE; m arr Wayne  
Raney © Lois Pub. Co. 8Jun50  
EU207142

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UP JUMPED THE DEVIL; by Roy Brown © Lois  
Pub. Co. 4May54 EP80102. Notice  
17May54 v24 p60

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M1630

BROWN, ROY.

.2

Up jumped the devil; by Roy Brown.

.B

[Melody and chord symbols, with words]

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EP80102.

I. Title.

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UPON THE CROSS OF CALVARY; by Johnny  
Thomas © Lois Pub. Co. 30Nov53  
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M2199

THOMAS, JOHNNY.

.T

Upon the Cross of Calvary; [by] Johnny  
Thomas. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
23Nov53; EP76136.

I. Title.

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VISION OF MOTHER; w & m Oscar O.  
Wilson © Lois Pub. Co. 17May50  
EU204255

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A VITAMIN CALLED LOVE; by Edwin Ernest  
Cardwell © Lois Pub. Co. 10Sep53  
EP74082. Notice 12Nov53 v23 p7

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M1630

CARDWELL, EDWIN ERNEST.

.2

A vitamin called love; [by] Edwin Ernest

.C

Cardwell. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
7Sep53; EP74082.

I. Title.

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THE VOICE OF FREE AMERICA; w & m  
Jimmie Osborne © Lois Pub. Co.  
5Nov51 EU255162

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WADE IN THE WATER; by Sullivan Pugh

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Notice 3Feb54 v23 p464

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.P

PUGH, SULLIVAN S

Wade in the water; [by] Sullivan Pugh.

[Melody and chord symbols, with words]

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EP77614.

I. Title.

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WAIT ON THE LORD; by Henry Stone © Lois  
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15Jun53 v22 p214

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M2199

STONE, HENRY.

.S

Wait on the Lord; [by] Henry Stone. [Melody  
and chord symbols; with words] © Lois  
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I. Title.

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WALK OUT IN JESUS' NAME; by Henry Stone

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STONE, HENRY.

Walk out in Jesus' name; [by] Henry Stone.

[Melody and chord symbols, with words]

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WALKIN' AND TALKIN' TO MYSELF; by Ray

Charles © Lois Pub. Co. 29Apr53

EP71095. Notice 25May53 v22 p90

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M1630

CHARLES, RAY.

.2

Walkin' and talkin' to myself; [by] Ray

.C

Charles. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
23Apr53; EP71095.

I. Title.

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WALKIN' THE CHALK LINE; w & m Henry  
Bernard & Bernard Norman © Lois  
Pub. Co. 23Apr51 EU236384

MAY 18 1951

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WALKING AWAY MY BLUES; by Jack Cardwell

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Notice 15Mar54 v23 p715

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CARDWELL, JACK.

.2

Walking away my blues; [by] Jack Cardwell.

.C

[Melody and chord symbols, with words]

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(in notice: 1953); EP77474.

I. Title.

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WALKING FOR THE LORD; w & m J. E.

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WAR BOUND BLUES; w & m Johnny O'Neal  
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WASN'T THAT GOOD; by Wynonie Harris ©  
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11May53 v22 p6

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WATCH AND PRAY; by Frankie Bailes ©  
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tice 15Apr54 v23 p881

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M2199

BAILES, FRANKIE LOU.

.B

Watch and pray; [by] Frankie Bailes.

[Melody and chord symbols, with words]

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EP78722.

I. Title.

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WATERLOO; by John Frank Young & Boyd

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EP85266. Notice 3Jan55 v25 p344

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M1630

BENNETT, BOYD.

.2


Waterloo; [by] John Frank Young [and]

.B

Boyd Bennett. [Melody and chord  
symbols, with words] © Lois Pub.  
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I. Young, John Frank. II. Title.

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WE'LL BE TOGETHER; by Buddy Livingston

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Notice 13Jul53 v22 p360

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M1630 LIVINGSTON, JAMES HENRY, 1933-  
.2 We'll be together; [by] Buddy Livingston.  
.L [Melody and chord symbols, with words]  
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EP72320.

I. Title.

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WE'LL BUILD A BUNGALOW with w,  
m arr John Carpenter Murphy  
& Johnny Long © Lois Publishing  
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WE'LL HAVE A BIG TIME OVER THERE; by  
John Highbaugh © Lois Pub. Co. 20May53  
EP71621. Notice 15Jun53 v22 p215

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M2199 HIGHBAUGH, JOHN.

.H We'll have a big time over there; [by]  
John Highbaugh. [Melody and chord  
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Cincinnati; 11May53; EP71621.

I. Title.

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WE'LL NEVER PART; by Donnie Bowshier ©  
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Notice 15Jun53 v22 p216

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M1630

BOWSHIER, DONNIE LEE.

.2

We'll never part; [by] Donnie Bowshier.

.B

[Melody and chord symbols, with words]

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EP71419.

I. Title.

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WELL, OH WELL; w & m Tiny Bradshaw,  
Lois Mann & Henry Bernard © Lois  
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WESTERN UNION BLUES; by John Bullard &  
Henry Stone © Lois Pub. Co. 30Nov53  
EP76130. Notice 14Dec53 v23 p191

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M1630

STONE, HENRY.

.2

Western Union blues; [by] John Bullard

.S

[and] Henry Stone. [Melody and chord  
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I. Bullard, John. II. Title.

Library of Congress  
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WHAM, BAM, THANK YOU, MA'AM; w & m  
Hank Penny © Lois Pub. Co. 16Aug50  
EU214738

OCT 5 - 1950

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M1630

PENNY, HANK.

.2

Wham! Bam! Thank you ma'am; by Hank

.P

Penny. [For voice and piano, with chord  
symbols] © Lois Pub. Co., New York;  
19Oct50; EP51551. Appl. states prev.  
reg. 21Jul50, EU210280.

I. Title.

FEB 27 1951

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WHAM-A-LAM; m Joe Thomas & Richard  
Harris © Lois Pub. Co. 10Jan50  
EU190021

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WHAT A PRICE TO PAY FOR LOVE; w & m  
Jimmie Osborne © Lois Pub. Co.  
3Apr50 EU199123

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WHAT CAN I DO; w & m Clifton Best &  
William Span Joseph © Lois Pub. Co.  
18Jan50 EU190661

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WHAT CAN I DO; w & m Clyde Moody &  
Charles Schroeder © Lois Pub. Co.  
7Mar51 EU231506

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WHAT DO YOU KNOW ABOUT THAT; by Joe  
Penn, Donald Peak & Henry Stone ©  
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Notice 4Jan54 v23 p283

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M1630 MANN, LOIS.

.2 What my eyes see, my heart believes;  
.M words and music by Morrey Burns and  
Lois Mann. © Lois Publishing Co.,  
Cincinnati; 3Mar49 (in notice: 1948);  
EP34551.

I. Burns, Morrey, joint composer. II. Title.

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Pub. Co. 21Jul53 EP73072. Notice  
4Aug53 v22 p467

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M1630

BOSTIC, EARL.

.2

What! no pearls! [By] Earl Bostic.

.B

[Melody and chord symbols] © Lois Pub.  
Co., Cincinnati; 20Jul53; EP73072.

I. Title.

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WHAT THEN; by Odell McLeod © Lois  
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12Nov53 v23 p7

Lois Pub. Co.

M2199

.M

MCLEOD, ODELL.

What then? [By] Odell McLeod. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 16Oct53;  
EP74948.

I. Title.

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M1630

PENN, JOE.

.2

.P

What you know about that; [by] Henry  
Stone, Donald Peak [and] Joe Penn.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 23Nov53;

EP76135.

I. Stone, Henry. II. Peak, Donald.  
III. Title.

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WHAT'LL I DO WITH THE BABY-O, with w;  
m arr Louis M. Jones © Lois Pub. Co.  
18Jun51 EU241799

JUL - 5 1951

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WHEN I CAN READ MY TITLE CLEAR; w & m  
James B. Crocker © Lois Pub. Co.  
10Jul50 EU209106

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WHEN I SAFELY REACH THAT OTHER SHORE;  
W & m Don Reno © Lois Pub. Co.  
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MAY 18 1951

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WHEN I'M GONE; w & m Lonnie Johnson

© Lois Pub. Co. 11Dec50 EU223462

JAN 15 1951

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WHEN IT'S LONG-HANDLE TIME IN TENNES-  
SEE; w & m Henry D. Haynes & Kenneth  
G. Burns © Lois Pub. Co. 12Feb51  
EU228996

MAR 16 1951

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WHEN MOTHER PRAYED; by Idessa Malone ©  
Lois Pub. Co. 1Jun53 EP71970. Notice  
2Sep53 v22 p593

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M2199 MALONE, IDESSA, arr.

.M When Mother prayed; arrangement [by]  
Idessa Malone. [Melody and chord symbols,  
with words] © on arrangement; Lois  
Pub. Co., Cincinnati; 6May53; EP71970.

I. Title.

Lois Pub. Co.

WHERE SHALL I GO; w & m Joseph Johnson  
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AUG - 8 1950

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THE WHIPPOORWILL SONG; w & m Wayne

Raney © Lois Pub. Co. 8Nov50 EU220711

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WHISTLING BOOGIE; m George Wright &  
Henry Bernard © Lois Pub. Co.  
18Jan50 EU190662

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WHO IS YOUR FRIEND; w & m Joseph Johnson  
© Lois Pub. Co. 1Aug50 EU211121

SEP 14 1950

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WHO PARKED THE CAR; by Cecil Young

© Lois Pub. Co. 14Oct54 EP83907

Notice 29Oct54 v24 p982

Library of Congress  
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Lois Pub. Co.

M1630

YOUNG, CECIL.

.2

Who parked the car? [By] Cecil Young.

.Y

[Melody and chord symbols] © Lois

Pub. Co., Cincinnati; 12Oct54; EP83907.

I. Title.

Library of Congress

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WHO'S GONNA BE LONESOME FOR ME; w & m  
Alton Delmore & Rabon Delmore © Lois  
Pub. Co. 31May51 EU240412

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JUL 13 1951

Lois Pub. Co.

WHY CAN'T YOU UNDERSTAND; by Rudy  
Ferguson © Lois Pub. Co. 21Jan54  
EP77616. Notice 26Feb54 v23 p611

Library of Congress  
Copyright Office

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M1630

FERGUSON, RUDY.

.2

Why can't you understand? [By] Rudy

.F

Ferguson. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
15Jan54; EP77616.

I. Title.

Library of Congress





Lois Pub. Co.

M1630

YORK, ALLAN RAY.

.2

Why did you have to go? [By] Allan Ray

.Y

York. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
10Dec54; EP85537.

I. Title.

Library of Congress

Lois Pub. Co.

WHY DO I LOVE YOU; by Leo Baxter © Lois  
Pub. Co. 29Mar54 EP79097. Notice  
15Apr54 v23 p873

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M1630

BAXTER, LEO.

.2

Why do I love you; [by] Leo Baxter.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 26Mar54;

EP79097.

I. Title.

Library of Congress

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WHY DO I WAIT; by Tony Bell © Lois  
Pub. Co. 13Aug54 EP82562. Notice  
7Sep54 v24 p674

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Lois Pub. Co.

M1630

.2

.B

BELL, TONY,

Why do I wait; [by] Tony Bell. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 10Aug54; EP82562.

I. Title.

Library of Congress



Lois Pub. Co.

WHY DON'T YOU OPEN THE DOOR; by Valencia  
Dawson & Roberta Yates © Lois Pub. Co.  
29Jul53 EP73218. Notice 24Aug53 v22  
p546

Library of Congress

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M1630

YATES, ROBERTA.

.2

Why don't you open the door? [By]

.Y

Valencia Dawson [and] Roberta Yates.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 28Jul53;

EP73218.

I. Dawson, Valencia. II. Title.

Library of Congress

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WHY SHOULD I CRY; w & m Lonnie Johnson  
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3 1951

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Lois Pub. Co.

WILDWOOD FLOWER; by Odell McLeod © Lois  
Pub. Co. 13Aug53 EP73569. Notice  
2Sep53 v22 p593

Library of Congress

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M1630

MCLEOD, ODELL.

.2

Wildwood flower; arr. by Odell McLeod.

.M

[Melody and chord symbols, with words]

© on arrangement; Lois Pub. Co.,

Cincinnati; 10Aug53; EP73569.

I. Title.

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WILL OUR LOVE FADE AND DIE; by Luke  
McDaniel © Lois Pub. Co. 13Aug54  
EP82558. Notice 30Aug54 v24 p622

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M1630

.2

.M

MCDANIELS, LUKE JEFFERSON, 1926-

Will our love fade and die; [by] Luke

McDaniel. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
10Aug54; EP82558.

I. Title.

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WILL YOU BE MINE; w & m Herman Denby  
& Billy Conrad © Lois Pub. Co.

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JUN -6 1951

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JUN 29 1951

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WISHING FOR YOU; w & m Billy Conrad &  
Herman Denby © Lois Pub. Co. 7Jun51  
EU240593

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WOO WEE BLUES; w & m Ivory Joe Hunter  
© Lois Pub. Co. 23Apr51 EU236385

MAY 18 1951

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WORK UNTIL MY DAY IS DONE; by R. L.  
Scruggs © Lois Pub. Co. 13Nov53  
EP75722. Notice 14Dec53 v23 p192

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M2199

.S

SCRUGGS, R L

Work until my day is done; [by] R. L.  
Scruggs. [Melody and chord symbols,  
with words] © Lois Pub. Co.,  
Cincinnati; 10Nov53; EP75722.

I. Title.

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THE WORLD IS TURNING OVER; by Charles  
Maxfield © Lois Pub. Co. 17Mar54  
EP78842. Notice 15Apr54 v23 p883

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Copyright Office

Lois Pub. Co.

M1630

.2

.M

MAXFIELD, CHARLES.

The world is turning over; [by] Charles  
Maxfield. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
16Mar54; EP78842.

I. Title.

Library of Congress

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THE WORLD'S PRAYER; w & m C. Kanter,  
Dick Flora & Bert Farber © Lois Pub.  
Co. 31May51 EU240413

JUL 13 1951

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Copyright Office

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M1630

BROWN, ROY.

.2

Worried life blues; [by] Roy Brown.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 28Sep54;

EP83532.

I. Title.

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Lois Pub. Co.

WRAP IT UP; m Earl Bostic © Lois Pub.  
Co. 26Mar52 EU269035

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YOU BETTER TREAT YOUR MAN RIGHT; w &  
m Wayne Raney © Lois Pub. Co.  
30Aug51 EU248561

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YOU CAME BY; w & m Tiny Bradshaw,  
Clarence Mack, Wilburt Prysock &  
others © Lois Pub. Co. 8Aug51  
EU246489

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Lois Pub. Co.

YOU CAN'T BUY A HOME UP THERE; by Cliff  
Rodgers © Lois Pub. Co. 8Mar54  
EP78619. Notice 24Mar54 v23 p758

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Copyright Office

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M2199

.R

RODGERS, HENRY CLIFTON, 1916-

You can't buy a home up there; [by]

Cliff Rodgers. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
1Mar54; EP78619.

I. Title.

Revised  
5May54

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Lois Pub. Co.

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FOREST; w & m Rosella Howard © Lois  
Pub. Co. 25Jul50 EU210604

SEP 14 1950

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YOU DONE ME MEAN AND DIRTY; by Grandpa  
Jones © Lois Pub. Co. 19Feb54  
EP78216. Notice 24Mar54 v23 p759

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M1630

JONES, LOUIS MARSHALL.

.2

You done me mean and dirty; [by] Grandpa

.J

Jones. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
12Feb54; EP78216.

I. Title.

Library of Congress

Lois Pub. Co.

YOU DONE ME MEAN AND HATEFUL; w & m  
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18Jan52 EU261744

FEB - 8 1952

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YOU DONE ME WRONG; w & m Tommy Scott  
© Lois Pub. Co. 22Jan51 EU226859

Library of Congress  
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Lois Pub. Co.

YOU GET THE ROSES, I GET THE THORNS;  
w & m Jimmie Osborne © Lois Pub.  
Co. 21Jun50 EU207535

JUL 14 1950

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M1630

BARTON, BILLY.

.2


You got to bite to catch on; [by] Billy

.B

Barton. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
10Dec54; EP85539.

I. Title.

Library of Congress



Lois Pub. Co.

YOU LEFT ME WITH THIS OLD FEELING; by  
Connie Mack © Lois Pub. Co. 1Apr54  
EP79283. Notice 3May54 v23 p983

Library of Congress  
Copyright Office

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M1630

**MACK, CONNIE.**

.2


You left me with this old feeling; [by]

.M

Connie Mack. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
29Mar54; EP79283.

I. Title.

Library of Congress



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YOU ONLY WANT ME WHEN YOU'RE LONELY;  
w & m Lonnie Johnson © Lois Pub. Co.  
12Jul51 EU244067

Library of Congress  
Copyright Office

AUG 27 1951

Lois Pub. Co.

YOU'LL NEVER BE THE SAME; w & m Jimmy  
Martin & Bob Osborne © Lois Pub. Co.  
18Jan52 EU261741

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YOUR TEARS ARE JUST INTEREST ON THE  
LOAN; by Don Reno © Lois Pub. Co.  
26May54 EP80691. Notice 11Jun54  
v24 p191

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Copyright Office

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M1630

RENO, DON.

.2

Your tears are just interest on the loan;

.R

[by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 25 May 54; EP80691.

I. Title.

Library of Congress



Lois Pub. Co.

YOU'RE GONNA KNOW; by Harold Young &  
Frederick Butler © Lois Pub. Co.  
9Apr53 EP70489. Notice 25May53  
v22 p90

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Copyright Office

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M1630

.2

.B

BUTLER, FREDERICK.

You're gonna know; [by] Harold Young [and]  
Frederick Butler. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 1Apr53; EP70489.

I. Young, Harold. II. Title.

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YOU'RE GONNA MISS ME, BABY; by Harold  
Young & Henry Stone © Lois Pub. Co.  
26May53 EP71824. Notice 15Jun53 v22  
p216

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M1630 STONE, HENRY.

.2 You're gonna miss me, baby; [by] Harold  
.S Young [and] Henry Stone. [Melody and  
chord symbols; with words] © Lois  
Pub. Co., Cincinnati; 18May53; EP71824.

I. Young, Harold. II. Title.

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YOU'RE JUST A LITTLE DIFF'RENT; w & m  
Freddy Miller © Lois Pub. Co. 20Feb50  
EU194353

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YOU'RE MY CUTIE PIE; by Zeb Turner ©

Lois Pub. Co. 17Apr53 EP70705. Notice  
11May53 v22 p5

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M1630 TURNER, ZEB, 1918-

.2 You're my cutie pie; [by] Zeb Turner.  
.T [Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 14Apr53;  
EP70705.

I. Title.

Library of Congress  
Copyright Office

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YOU'RE MY EVERY DREAM COME TRUE; by  
Valencia Dawson © Lois Pub. Co.  
29Jul53 EP73215. Notice 24Aug53  
v22 p546

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M1630

DAWSON, VALENCIA.

.2


You're my every dream come true; [by]

.D

Valencia Dawson. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 28Jul53; EP73215.

I. Title.

Library of Congress



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YOU'RE THE ONLY ANGEL; w & m Jimmie  
Osborne © Lois Pub. Co. 3Apr50  
EU199122

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MAY - 1 1950

Lois Pub. Co.

YOU'VE GOT TO MOVE; by Claude Ely  
© Lois Pub. Co. 30Nov53 EP76133.  
Notice 14Dec53 v23 p192

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M2199

.E

ELY, CLAUDE DANIEL, 1922-

You've got to move; arrangement by Claude  
Ely. [Melody and chord symbols, with  
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Co., Cincinnati; 23Nov53; EP76133.

I. Title.

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LOIS WALTZ © m Louis Joe Trebar  
12Jul47 EU84292

LOISACHTAL mit blick auf die Zugspitze.  
HFO-17. SEE Vogt-Vilseck, Max.

LOISCH, ALBERT, Darby, Pa.  
Combination nipple chuck. Technical  
sketch. © 22Apr47; IU 2618.

rrm 15Jul47

LOISCH, ALBERT, Darby, Pa.

Copper tubing protection plate.

Technical sketch. © 22Apr47;

IU 2616.

mm 15Jul47



I 891

Loisch, Albert.  
Kleen clothes-pin.  
sheet.

Pencil drawing.  
© 1c 6-11-46; Darby, Pa.; I 891.

mrn 10-14-46

LOISCH, ALBERT, Darby, Pa.  
Mechanics work rubbers. Technical  
sketch. © 22Apr47; IU 2617.

mm 15Jul47

LOISCH, ALBERT ROBERT ©.

Bit ferrule. Technical drawing.

© 10 6Jul48; IU4727.

I 895

Loisch, Albert Robert.  
Dual radiator key.  
sheet.

Pencil drawing.  
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mrn 10-14-46

I 1057

Loisch, Albert Robert  
Meat tenderizer.  
sheet.

Ink drawing.  
© 1c 7-8-46; Darby, Pa.; I 1057.

trm 10-15-46

I 1091

Loisch, Albert Robert  
Plumbers lead pipe bender.  
sheet.

Ink drawing.  
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trm 10-16-46

LOISCH, ALBERT ROBERT ©.

Plumbers wiping stand. Technical  
sketch. © 1c 16Feb48; IU4192.

I 1006

Loisch, Albert Robert  
Radiator take up rod.  
sheet.

Pencil drawing.  
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LLHH 9-30-46



LOISCH, ALBERT ROBERT ©

Sweat type wash pave cook. Techni-  
cal drawing. © 1c 24 May 48; IU 4685.

I 1207

Loisch, Albert Robert  
Take up socket.  
sheet.

Pencil drawing.  
© 1c 8-17-46; Darby, Pa.; I 1207.

LLHH 11-7-46

I 1141

Loisch, Albert Robert  
Take up tee.  
sheet.

Ink drawing.  
© 1c 7-29-46; Darby, Pa.; I 1141.

trm 10-18-46

LOISEAU, GEORGES.

Notes sur le chant. 192 p.

© Georges Loiseau, Neuilly;  
29Aug47; AF6960.

Loiseaux Brothers, inc.

**IRONSIDE, HENRY ALLAN.**

Expository notes on Ezekiel the Prophet.

[1st ed.] 336 p. © Loiseaux Bros., inc.,  
New York; 15Jun49; A33683.

I. Loiseaux Brothers, inc.

Library of Congress  
Copyright Office

mds/rk

LOISEL, ANTON R.

The flawless imposters, Christine  
[and] Toughy. [Dog portraits]  
Sculpture. © Anton R. Loisel;  
17Jul53; GU21970.

LOISEL, ANTON R.

Toughy and Christine. cTwo dogs  
dressed in clothing; Photo.

© Anton R. Loisel; 1May53;

JU7427.

**Loiselet, Pierre.**

... Monsieur Dieu, homme de lettres, par Pierre Loiselet.  
Paris, Éditions du bateau ivre (1946,

3 p. l., 9-280, (1) p., 1 l. 19<sup>cm</sup>.

At head of title : (Une époque)

**1. Title.**

PQ2623.O45M56

843.91

47-17741

© 20Apr46; publisher; AF1949.

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(2)



LOISELEUR, JEAN, ed.

Techniques de laboratoire, chimie  
physique, chimie biologique, chimie  
clinique, par M. Abribat [et al.]  
Secrétaire de la rédaction, J.  
Loiseleur, préf. de J. Tréfouel.  
907 p. illus. © Masson et cie,  
Paris; 26Sep47; AF8767.

I. Abribat, M.

II. Masson et cie.

mds/r

LOISELEUR, JEAN, ed.

Techniques de laboratoire. Préf. de  
J. Tréfouel. 2. éd., entièrement  
refondue et rev. 2 v. © Masson  
et Cie; 16Mar54; AF13980, 13981.

I. Masson et compagnie.

Loiselle, Arthur Wesley.

BELLA DONNA © m Arthur Wesley

|Loiselle, English w Cliff Cotter

21Jul47 EU86312

Loiselle, Geneviève Marcelle.

BEAUTIFUL MIAMI. Miami jolie; arr Lindsay McPhail w, m & © on arr Geneviève Marcelle Loiselle 4Aug50 EU212072.  
Appl. states prev. reg. as Beautiful Miami, 14May43, EU334108; Miami jolie, 26Aug43, EU347390.

AUG 28 1950

Loiselle, Geneviève Marcelle.

SPARK IN YOUR EYES. Dans tes yeux  
j'revois; arr Lindsay McPhail w, m &  
© on arr Geneviève Marcelle Loiselle  
4Aug50 EU212073. Appl. states prev.  
reg. as Spark in your eyes, 14May43,  
EU334109; Dans tes yeux j'revois,  
26Aug43, EU347394.

AUG 28 1950

M1630.2 [LOISELLE, LEON]

\*1

.L

Colorado Valley moon, words and  
music by Kolan Bird [pseud] ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 21Feb47; EP20777.

G 1103

Loisglover

Coat of arms of the house of Loisglover.  
1 1/4" x 1".

Drawing. In center there is an open book, with a lion at the right and a lamb at the left; below there is a scroll, and above is a crown in which there is a bird with a twig in its beak.

© 4-26-46; 2c 4-26-46; House of  
Loisglover; Waynesboro, Va.; G 1103.

trm 7-16-46

**Loisy, Jane.**

... Le camp volant, roman. Paris, R. Julliard (1946,

3 p. l., [9]-337 p., 1 l. 191<sup>cm</sup>. (Sequana)

I. Title.

PQ2623.O455C3

47-21482

© 1May46; 1c 22Jan47; René Julliard; AF2492.

Library of Congress

[1]

mds/lwg/mb



**Loisy, Jane.**

... Un fragment de la vie de Catherine Baron, orné de dessins de Léo Fiaux. Lausanne, La Guilde du livre [1941]

394 p., 1 l. incl. front. (port.) illus. plates. 22<sup>cm</sup>.

I. Title.

PQ2623.O455F7 1941

843.91

47-36397

© 14Nov41; 1c 26Feb46; publisher; AF1651.

Library of Congress

[2]

LOISY, JANE.

Lydie Gauthier, roman. 286 p.

(Sequana) © René Julliard, Paris;  
10ct47; AF8519.

I. Julliard, René.

LOISY, JEAN, ed.

Advanced style in lettering. Pref.  
by Maximilien Vox. [Translated by  
Marianne Singer Andersen] 110 p.  
© on translation; Sterling Pub.  
Co., inc.; 15May53; A103714.

I. Andersen, Marianne Singer, tr.

II. Sterling Publishing Company, inc.

Unit C

Library of Congress

bj//

A loiterer in London. R85294. SEE  
Henderson, Helen Weston.

FEB 11 1952

A loiterer in New England.

Henderson, Helen Weston. R13200.

rvc 15Feb47

A LOITERER IN PARIS, by Helen W.  
Henderson. © 18Nov21, A627858.  
R40901, 22Nov48, Helen Weston  
Henderson (A)

LOIZEAUX, MARIE DUVERNOY.

Announcing Public Relations  
Planner. AA226701. SEE  
Public Relations Planner.

LOIZEAUX, MARIE DUVERNOY.

Public relations planner, 1953;  
a practical service for busy  
librarians, by Marie D.

Loizeaux and others; © Public  
Relations Planner; 29Dec53;  
A124992.



**Loizeaux, Marie Duvernoy, 1905—**

Publicity primer, an abc of "telling all" about the public library, by Marie D. Loizeaux. 3d ed., rev., with a new section on school library publicity and a publicity calendar. New York, The H. W. Wilson company, 1945.

103 p. 19½<sup>cm</sup>.

First published in 1937.

Bibliography : p. 95-99.

© 1-22-46; 2c 2-1-46; Marie D. Loizeaux,  
New York; AA 3300.

1. Advertising—Libraries. 2. Publicity. I. Title.

46-3758

Library of Congress

Z716.3.L83 1945

[10]

021.73

AA 19584

Loizeaux, Marie Duvernoy, 1905-

Publicity primer; an a b c of "telling all" about the public library, by Marie D. Loizeaux. 3d ed., rev., with a new section on school library publicity and a publicity calendar. New York, H. W. Wilson co., 1945.

booklet (103 p.) 19 1/2cm.

"Published October 1937. Second edition, January 1939; third edition, December 1945."

Bibliography y: p. 95-99.

(Over)

© 2-15-46; 2 c 2-23-46; Marie D.  
Loizeaux, New York; AA 19584; new mat-  
ter: preface to third edition; pages  
67-99, inclusive.

vf 2-20-47

Loizeaux Bros.

Ironside, Henry Allan, 1876-

Addresses on the first and second  
epistles of Timothy and also lectures  
on the epistle to Titus. New York,  
Loizeaux Bros. [1947]

288 p.

co 23d47 gc

Loizeaux Brothers.

IRONSIDE, HENRY ALLAN.

The daily sacrifice; daily meditations on the Word of God. [1st ed.]

1 v. - © Loizeaux Bros., inc.,

New York; 18Oct48; A26548.

I. Loizeaux Brothers.

Loizeaux Brothers, inc.

IRONSIDE, HENRY ALLAN.

Addresses on the book of Joshua. [1st ed.]

142 p. © Loizeaux Bros., inc., New  
York; 3Apr50; A43134.

I. Loizeaux Brothers, inc.

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MAY 15 1950

Loizeaux Brothers, inc.

RYRIE, CHARLES CALDWELL.

The basis of the premillennial  
faith. 160 p. © Loizeaux  
Bros., inc.; 24Dec53; A126282.

I. Loizeaux Brothers, inc.

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Loizeaux Brothers, inc.

LAMBIE, THOMAS ALEXANDER.

A bruised reed; light from Bible lands on  
Bible illustrations. [1st ed.] New  
York [1952] 192 p. illus. © Loizeaux  
Bros., inc.; 28Aug52; A69710.

I. Loizeaux Brothers, inc.

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Loizeaux Brothers, inc.

VAN RYN, AUGUST.

The Epistles of John. 181 p.

© Loizeaux Brothers, inc., New  
York; 3May48; A23085.

I. Loizeaux Brothers, inc.

Loizeaux Brothers, inc.

IRONSIDE, HENRY ALLAN.

Expository notes on the prophet Isaiah.

[1st ed.] New York [1952] 369 p.

© Loizeaux Bros., inc.; 9Dec52; A77196.

I. Loizeaux Brothers, inc.

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Loizeaux Bros, inc.  
Ironsides, Henry Allan, 1876—

Expository notes on the Epistles of James and Peter. New  
York, Loizeaux Bros., 1947.

[3] l., 5-63 p., [2] l., 7-103 p. 19 cm.

Each part has also special t.-p.

1. Bible. N. T. James—Commentaries. 2. Bible. N. T. Peter—  
Commentaries. I. Title.

BS2785.I 7

227.91

47-26894\*

© Loizeaux Bros., inc.; 30Apr47; A15075.

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[2]

Loizeaux Bros., inc.

IRONSIDE, HENRY ALLAN.

Expository notes on the Gospel of  
Mark. 251 p. © Loizeaux Bros.,  
inc., New York; 26Feb48; A21300.

I. Loizeaux Bros., inc. (1)

sma/p

Loizeaux Brothers, inc.

IRONSIDE, HENRY ALLAN.

Expository notes on the gospel of  
Matthew. [Much of the material has  
appeared in the Sunday school times.  
1st ed.] 407 p. © Loizeaux  
Bros., inc., New York; 17Sep48  
A25470.

I. Loizeaux Brothers, inc.

Loizeaux Brothers, inc.

**FORD, WILLIAM.**

Glimpses of glory. [1st ed.] 94 p.

© Loizeaux Bros., inc., New York;  
30Jun49; A35551.

**I. Loizeaux Brothers, inc.**

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Loizeaux Brothers, inc.

**DOWNIE, HUGH KERR.**

Harvest festivals: Old Testament feasts,  
types of New Testament truths. [1st ed.]  
187 p. illus. © Loizeaux Bros., inc.,  
New York; 27Aug51; A58010.

I. Loizeaux Brothers, inc.

SEP 17 1951

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Loizeaux Brothers, inc.

CHRISTIANSEN, AVIS BURGESSON.

His faithfulness, meditations in verse.

[1st ed.] 96 p. illus. © Loizeaux  
Bros., inc., New York; 30Nov49; A39059.

I. Loizeaux Brothers, inc.

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Loizeaux Brothers, inc.

EVANS, ROBERT LLEWELYN.

The Jew in the plan of God. [1st ed.]  
196 p. © Loizeaux Bros., inc., New  
York; 6Sep50; A47488.

I. Loizeaux Brothers, inc.

ma/r

OCT 16 1950

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Loizeaux Brothers, inc.

TATFORD, FREDERICK A.

The Master; reflections on the glories of  
Christ. [1st ed.] 124 p. © Loizeaux  
Bros., inc., New York; 16Oct50; A49814.

I. Loizeaux Brothers, inc.

Library of Congress  
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DEC 20 1950  
hmp/kp

Loizeaux Brothers, inc.

VAN RYN, AUGUST.

Meditations in Luke. [1st ed.]

278 p. © Loizeaux Bros., inc.;  
16Jun53; A97615.

I. Loizeaux Brothers, inc.

Library of Congress  
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bj/b

Loizeaux Brothers, inc., New York.

GRAY, GEORGE.

One mediator, a fourfold revelation; the one mediator in Matthew, Mark, Luke, and John. [1st ed.] New York [1951] 192 p. illus. © Loizeaux Bros., inc.; 28Dec51; A62882.

I. Loizeaux Brothers, inc., New York.

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FEB 26 1952

Loizeaux Brothers, inc.

**WESTWOOD, THOMAS CAMPBELL.**

Romans, a courtroom drama. [1st ed.]

334 p. © Loizeaux Bros., inc., New  
York; 2Nov49; A37725.

**I. Loizeaux Brothers, inc.**

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Loizeaux Brothers, inc., New York.

IRONSIDE, HENRY ALLAN.

Studies on book one of the Psalms. [1st ed.]

New York [1952] 250 p. © Loizeaux

Bros., inc.; 10Mar52; A64747.

I. Loizeaux Brothers, inc., New York.

/r

LOIZEAUX Brothers, inc. Who am I?  
AA99755. SEE White, Malcolm.

M1356

.R

LOJACONO, CORRADO, 1924-

Noccioline americane; mambo, versi di  
G. C. Testoni, musica di Corrado Loja-  
cono. (With Rossi, C. A. Palma di  
Maiorca) [Piano-conductor score (orches-  
tra) and parts] © Ariston edizioni musi-  
cali; 10May54; EF0-27767.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

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M1356

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LOJACONO, CORRADO, 1924-

Santuzza; moderato swing, versi di G. C.  
Testoni, musica di Corrado Lojacono.  
[Piano-conductor score (orchestra) and  
parts] © Tre stelle edizioni musicali,  
Milano; 12May54; EF0-27739.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Library of Congress

LOJACONO, PIETRO.

Reazioni interne a masse caricate. Roma,  
Edizioni Civiltà Patria, 1951. 71 l.  
illus. © Pietro Lojacono; 10Oct51;  
AF0-6374.

/r

LOJAIR. JU2914. SEE Leonard, Wal-  
ter D.

KK 1021

Lojectors (atmospheric gas injectors)

see

Bryant heater co., claimant

mgc 5-14-46

Lojero, Adolfo.

Cleeff, Jean van. Civetteria, Bolero.

M1350

.L.

Lojero, Adolfo.

Madrilena [and Ebbrezza d'amore  
(Ivresse d'amour ... Love passion) ...  
musica di G. Brusso, pseud.] San Remo,  
Italy, C. Beltramo. [3] p. and 10 pts.

© 15Apr41; lc 10Jul46; Carlo Beltramo,  
San Remo, Italy; EF4522.

Piano-conductor score (orchestra) and  
parts. Score and parts for Ebbrezza d'  
amore on verso of score and parts for  
Madrilena.

Madrilena, "Duration 2 min."

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M1350

•L

Lojero, Adolfo.

    Madrilena [and Ebbrezza d'amore]  
    (card 2)

Ebbrezza d'amore, "Duration 4 min."

- I. Cleeff, Joan van, Ebbrezza d'amore.  
II. Title. III. Title: Ebbrezza  
d'amore.

LOJEWSKI, ULRICH VON, pseud. SEE  
Lucas, Botho, 1923-

EF0-23475

xM

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LOK-PRODUCTS COMPANY ©

Drive-Lok suspended ceilings.

Glendale, Calif. [1950] Folder,  
illus. © 19Jul50; AA158138.

AUG 30 1950

Lokalaugenschein: Friedhof. SEE  
Wiespointner, Curt.

P

Die lokale und allgemeine Anaesthesie in der Zahn-,  
Mund-, und Kieferheilkunde.

SCHMUZIGER, PIERRE.

Die lokale und allgemeine Anaesthesie in  
der Zahn-, Mund-, und Kieferheilkunde,  
unter Berücksichtigung der täglichen  
Praxis. 232 p. illus. © Verlag Hans  
Huber, Bern; 1Sep51; AF0-5746.

I. Huber (Hans) Verlag.

NOV - 1 1951

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LOKALTERMIN um Mitternacht. DFO-138.  
SEE Miksch, Friedrich.

1952 2 2

LOKATO COMPANY.

Lokato system. © 1Dec49; AA216565.

SEE 1950 file.

LOKATO COMPANY.

Lokato system. Form no. 101.

Ridgefield, N. J., c1949.

Sheet. © Fred Cleiff, d.b.a.

Lokato Co.; 1Dec49; AA216565.

LOKATO COMPANY ©.

Numberite prescription recorder. 1 v.

© 28Dec50; AA170124.

JAN - 9 1951

LOKATO system. AA216565. SEE  
Lokato Company.



LOKEN, ANNA BELLE.

When the sun danced, by Anna Belle  
Loken and Hjalmar J. Loken. Illus-  
trated by Richard Bennett. 180 p.  
© Lothrop, Lee & Shepard Co., inc.;  
2Dec54; A163374.

- I. Loken, Hjalmar J., joint author.
- II. Bennett, Richard, illus.
- III. Lothrop, Lee and Shepard  
Company, inc.

Loken, Hjalmar J., Joint author.

LOKEN, ANNA BELLE.

When the sun danced, by Anna Belle  
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- II. Bennett, Richard, illus.
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Company, inc.

AA 28670

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Loken, Newt.

Want to be a tumbling champion?  
[St. Paul, Printed by Webb pub. co.,  
c1946]

pamphlet (29 p.) illus. 13 x 18  
cm. (17)

© 10-28-46; 2 c 11-19-46; General  
mills, inc., Minneapolis; AA 28670.

afp 12-17-46

Loken, Newton C.

**V-FIVE ASSOCIATION OF AMERICA.**

Gymnastics and tumbling. Rev. ed.

[Committee: H. D. Price, J. M. Hewlett  
and N. C. Loken] 474 p. illus. (The  
Naval aviation physical training manuals)  
© on revisions & additions; The United  
States Naval Institute, Annapolis; A43811.

I. Price, Hartley D.

II. Hewlett, Joseph M.

III. Loken, Newton C.

IV. United States Naval Institute.

JUN - 8 1950

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Copyright Office



egm/sbn

LOKEN, NEWTON C.

Trampolining. [The result of a study  
"The order and grade of trampoline  
stunts according to their diffi-  
culty"... conducted ... as partial  
requirement for the degree of master  
of arts, School of Education, Univ.  
of Michigan in 1946] 26 p.  
illus. © The Overbeck Co., Ann  
Arbor, Mich.; 10Sep48; A25594.

I. Overbeck Co.

LOKEN, OSCAR ©.

Loken welders chipping hammer. Draw-  
ing. © 15Jul49; IP5878.

**LOKEN, ROBERT DE LONG.**

Supervision in business and industry, by  
Robert D. Loken and Earl P. Strong; illus.  
by David Lamont. New York, Funk &  
Wagnalls Co., in assn. with Modern  
Industry Magazine. 225 p. (Modern  
industry books) © Magazines of Industry,  
inc.; 5Jan49; A28837.

I. Strong, Earl Poe, joint author.

II. Magazines of Industry, inc.

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Lokenani. SEE Nemethy, Emery.



Loker, Elmer H  
The heartbroken G. I.; w E. H. Loker, m Robert  
L. Carleton. © Elmer H. Loker, Sioux City,  
Ia.; 12Jan47; EU59180.

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Loker, Elmer H. lyricist.  
Carleton, Robert L. My darling  
in south Sioux.

Lokes, George John.

LOVE SHALL NEVER BE; w, m & © George  
John Lokes 22Sep50 EU216247

OCT 12 1950

Lokey.

Doyle, Thomas L.

Lokey, Lokey, Lokey Lee.

Lee, Willie L.

LOKI, a play in four acts in verse,  
by Doris F. Halman. © 2Jul21,  
D58075. R36475, 26Jul48, Doris  
F. Halman (A)

R

Lo-ki; w Ed Rose & Henry Bergman,  
m Irving M. Bibo. © 28Oct19;  
E465258. R12685; 8Nov46; I. M.  
Bibo (A), Chatsworth, Calif., &  
H. Bergman (A), Dallas.

Loki der Jäger, eine Hunde-Geschichte.

REISSENWEBER, ARNO.

Loki der Jäger, eine Hunde-Geschichte.

129 p. © Bayerische Verlagsanstalt  
GmbH.; 1Aug53; AFO-11820.

I. Bayerische Verlagsanstalt GmbH,



Lokken, Lloyd E.

THE THUMBERELLA SONG © w Alex J.

Killoran m Lloyd E. Lokken 13Dec49

EU187788

LOK-N-SLOTS. K29886 ... SEE Education-  
al Enterprises.

NOV - 6 1951

LOKO, THE GAME YOU TAKE WHAT YOU GET. SEE  
Brayley, Mildred A.

LOKOS, IRWIN LIONEL.

Bette Davis bit, a dramatic skit. ©

Irwin Lionel Lokos; 16Jun52;

DU31160.

LOKOS, IRWIN LIONEL.

The tell tale heart, a dramatic skit.

© Irwin Lionel Lokos; 16Jun52;

DU31159.

**LOKOS, IRWIN LIONEL.**

**Trial and Errol, a farce written for  
television by Irwin Lokos and Stanley  
Edward Simon. © Irwin Lionel Lokos;  
7May51; DU27589.**

**JUN -4 1951**

LOKOS, IRWIN LIONEL.

The woman in mourning, an original  
screenplay by Lionel Lokos and Robert  
Minford. © (Irwin) Lionel Lokos,  
Robert Vincent Minford; 17Apr52;  
DU30613.

LOKOS, LIONEL. SEE Lokos, Irwin Lionel.



PZ7  
.C862  
Lo

Lokoshi learns to hunt seals.

Creekmore, Raymond, 1905—

Lokoshi learns to hunt seals; story and lithographs by Raymond Creekmore. New York, The Macmillan company, 1946.

[48] p. incl. front., illus. 26½ x 21<sup>cm</sup>.

1. Eskimos—Juvenile literature.      I. Title.

PZ7.C862Lo

46-8620

© 26Nov46; 2c 20Nov46; publisher; A8628.

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**LOLA, PSEUD. SEE**  
**Berry, Lucienne, 1926-**

**EF0-26792**

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LOLA, PSEUD.    SEE Israel, Leon.

LOLA; by Leo Diamond © Lero Music Co.  
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LOLA; by Mike Stoller & Jerry Leiber  
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Lola; w & m L. L. Battiste. © Lawrence  
LaBaron Battiste, Omaha; 17Mar47;  
EU67125.

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EU361792

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LOLA; w & m Beatrice LaVonne Satterfield  
© Barco Music, inc. 7Jun54 EU360475

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LOLA;from Sombrero, m Leo Arnaud ©  
Loew's, inc. 17Apr53 EU312472

LOLA; w Jason Ready Harris m Joseph  
Stuart Vavrin © Jason Ready Harris  
& Joseph Stuart Vavrin d.b.a. Harris  
& Vavrin, inc. 9Nov51 EU257462

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LOLA w William Garaffa © m Tancreti  
Tommy De Santis 30Apr48 EU127847

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LOLA w Justin Ring © m Robert Vogel  
13May48 EU130189

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LOLA © w & m Anton Saller 31Aug49  
EU177520

LOLA m H. J. Salter & Leith Stevens  
© Universal Music Corp. 12Apr48  
EU129592

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LOLA © w George Alfred Gingell m  
Jerry Carretta 21Apr48 EU126534

LOLA; w, m & © on changed w & m Ernest  
Warren Topie 4Dec52 EU296221. Appl.  
states prev. reg. as Sadie, 19Jan48,  
E112671.

LOLA; w, m & © Nino Ripepi & Joe  
D'Agostino 9Feb53 EU303347

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AT THE END OF THE ROAD, from Lola;  
w Ballard Macdonald, m James F.  
Hanley. © 30Mar22, E533004.  
R57986, 27Jan50, Shapiro, Bernstein  
& Co., inc. (PWH of B. Macdonald) &  
Isabel LeMon Hanley (W)

Lola.

CLEEFF, JEAN VAN, 1899-

Lola; canzone passo-doppio, testo di  
Tettoni, musica di G. Brusso [pseud.]  
(With Pugliese, Michele. Endamissoa)  
[Piano-conductor score: orchestra, with  
words] © Carlo Beltramo, San Remo,  
Italy; 20Nov43; EF18120.

M1356  
.P

I. Title. [II. Tettoni, Ferdinando, 1891-

]

Lola.

M1356

.C

CEGLIE, RICCARDO DI, 1907-

Lola; Sulla barca a vela, fox-trot, parole  
di Revery [pseud. and] Lucky [pseud.]  
musica di R. Delli [pseud.] arr. di P.  
Soffici. [Piano-conductor score (orches-  
tra, with words) and parts] © S. a. Edi-  
zioni Suvini Zerboni, Milano; 25Mar51;  
EF0-8554.

I. Title. II. Title: Sulla barca a vela.

[III. Panzeri, Mario, 1911-  
Gian Carlo, 1912 -

IV. Testoni,  
V. Soffici,

Library of Congress  
Copyright Office

Piero, 1920-

JUL 30 1951

Lola.

M175

.A4

D

DEIRO, GUIDO, 1884-1950.

Lola; novelty, by Guido Deiro. [For  
Accordion] © Robert Blaze Quattro-  
ciocche, Steubenville, Ohio; 3Dec51;  
EP59103.

I. Title.

Lola.

M1356

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PÉREZ PRADO, DAMASO.

Lola; batíri [by] Pérez Prado. [Parts:  
orchestra, with words] © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 28Dec50; EF18564.

I. Title.

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LOLA WALTZ, from Lola; w Darl MacBoyle,  
m James F. Hanley. © 30Mar22,  
E533005. R57987, 27Jan50, Isabel  
LeMon Hanley & Marcella Boylston  
(W's)

Lola.

MY LITTLE SEA SHELL TOLD ME SO, from  
Lola; w Ballard Macdonald, m James  
F. Hanley. © 30Mar22, E533003.  
R57985, 27Jan50, Shapiro, Bernstein  
& Co., inc. (PWH of B. Macdonald) &  
Isabel LeMon Hanley (W)

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E unpub 4729.

Lola.

See

Fortier, Florence M.

GG 4-22-46

Lola, a love story.

**STERN, PHILIP VAN DOREN.**

Lola, a love story. New York, Rinehart.  
278 p. © Philip Van Doren Stern;  
14Mar49; A31013.

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LOLA AND BART m H. J. Salter & Leith  
Stevens © Universal Music Corp.  
12Apr48 LU129589

Library of Congress  
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Lola and Carlos.

M1586

.S

SCHIMMERLING, HANNS ALDO, 1900-

Lola and Carlos; seguidilla, by H. A.

Schimmerling, for mixed chorus, a  
cappella, text by Edwin McKinley.

(Choral music for mixed voices, A-170)

25¢ © Associated Music Publishers,  
inc., New York; 12Aug52; EP64811.

I. Title. [II. McKinley, Edwin, 1890-

]

LOLA AND OLA m Robert Louis Carleton  
© w Walter Givens 9May49 EU166910

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LOLA BELLE © w & m Warner Van Valken-  
burgh 2Apr48 EU123679

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LOLA CRUZ; w Sixto Cantabrana Ruiz  
Aguirre m Jose Ruiz de Azagra Sanz  
© Sixto Cantabrana Ruiz Aguirre &  
Jose Ruiz de Azagra Sanz 1Mar54  
EU349408

Ruiz Aguirre  
Ruiz de Azagra  
Sanz

Lola Cuchillos.

M1688  
.A72B

BRIGANTI, EUGENIO DE, 1914-

Lola Cuchillos; schottis, letra y música  
de Guillermo y Horacio Pelay y Eugenio  
de Briganti. \$3.- © La Canción,  
Buenos Aires; 5Oct53; EF0-23690.

I. Pelay, Guillermo, 1916-  
Horacio, 1918-

II. Pelay,

III. Title.

LOLA DE VALENCE; from Montmartre aux  
nues, w Jacques Charles & Ch. Pothier,  
m René Mercier. © 9Aug26; E646734.  
René Mercier (A); 16Apr54; R128899.

LOLA DE VALENCE; from Montmartre aux  
nues, by René Mercier, arr. Francis  
Salabert; orchestra. © 7Oct26;  
E647553. Eugénie Micsunesco  
Salabert (W); 16Apr54; R128955.

LOLA, GIRL OF MY DREAMS; foxtrot,  
w & m; band. © 23Jan23, E556377.  
R65533, 28Jul50, Max Van Dyck (A)

SEP 27 1950

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LOLA, GIRL OF MY DREAMS; fox-trot, Max  
Vandyck, arr. Sydney Baynes; orch.  
© 18Jul23, E567520. R68613,  
5Sep50, Kenneth Sydney Baynes &  
Kathleen Jessie Lunn (C of S. Baynes)

NOV - 9 1950

Lola in love.

GIVE ME ONE DAY, from Lola in love;  
m Hugo Hirsch, & w. © 30Dec22,  
E554884. R56526, 3Jan50, on new  
lyrics, Irving Caesar (A of w)

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Lola in love.

I MEAN NO ONE ELSE BUT YOU, from Lola  
in love; m Hugo Hirsch, & w.  
© 30Dec22, E554886. R56528, 3Jan50,  
on new lyrics, Irving Caesar (A of  
w)

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Lola in love.

IF WIVES WERE PUT ON SALE, from Lola  
in love; m Hugo Hirsch, & w.  
© 30Dec22, E554885. R56527, 3Jan50,  
on new lyrics, Irving Caesar (A of  
w)

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Lola in love.

A PERFECT MODEL FOR YOUR ARMS, from  
Lola in love; m Hugo Hirsch, & w.  
© 30Dec22, E554883. R56525, 3Jan50,  
on new lyrics, Irving Caesar (A of  
w)

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LOLA JUNE, PSEUD. SEE  
McNamara, Lola June, 1908-

EU373928

LOLA JUNE, pseud. SEE  
McNamara, Lola June Angell, 1908-

EU330248

LOLA JUST PASSED BY; w, m & © Martin  
Sandler 30Apr51 EU237065

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LOLA LA DELAISSEE; par D. de  
Severac, arr. Hans. Ourdina...  
[pseud. of Stéphane Chapelier];  
orch. ptes. © 26Jul19;  
E447868. R18795; 10May47;  
Stéphane Chapelier (A), Chatou  
(S.&.O.) France.

Lola, la tonadillera.

M1780

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.Q

QUIROGA, MANUEL LOPEZ, 1899-

¡Ay, Lola! [Or] Lola, la tonadillera;  
pasodoble, letra de Quintero y León,  
música de Quiroga. © Antonio Quintero  
Ramirez, Rafael de León Arias de  
Saavedra & Manuel Lopez Quiroga;  
10Apr52; EF0-13820.

I. Title. II. Title: Lola, la tonadillera.  
[III. Quintero Ramirez, Antonio, 1894-  
IV. León Arias de Saavedra, Rafael de,  
1909- ]

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LOLA LEE; w & m J. E. Selph & Jimmy  
Dickens © Tannen Music, inc. 15Nov50  
EU221243

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LOLA LO; w Harry B. Smith & J. Francis  
Wheeler, m A. Lange & Ernest Klap-  
holz. © 15Feb22, E531253. R44093,  
16Feb49, Arthur Lange (A)

LOLA LO; w Harry B. Smith & Francis  
Wheeler, m A. Lange & Ernest Klap-  
holz. © 15Feb22, E531253. R45171,  
8Mar49, Sydney R. Smith (C) & Arthur  
Lange (A)

LOLA, LOLA; w Charles Wilmott, m  
Grook. © 7Sep26, E646835. R116996,  
8Sep53, Charles Wilmott (A)

Lola Mae.

Hamilton, Roy Jackson.

LOLA MARIE; w, m & © Gene Evans & Jimmy  
Fields 26Aug54 EU368763

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Lola Marie.

Kane, Ronald Stanley.

Lola moja moj crni gavrane.

MY DARLING, MY OWN. Lola moja moj  
crni gavrane; Croatian w, m & ©  
Johnny M. Latkovich 24Mar53 EU309061

LOLA MONTES; w Luis Fernandez Ardavin  
& Rafael de León Arias de Saavedra  
m Manuel Lopez Quiroga © Luis Fernan-  
dez Ardavin, Rafael de León Arias de  
Saavedra & Manuel Lopez Quiroga  
22Jan52 EU262103

Fernandez Ardavin  
León Arias de Saavedra  
Quiroga

Library of Congress  
Copyright Office

FEB 18 1952



LOLA Montez in California. DU30069.  
SEE Tuttle, Frank Day.

MAY 3 1952

LOLA MONTEZ, PAMPERED BY MONARCHS  
AND FAVORED BY EARLY-DAY CALIFOR-  
NIANS. R83311. SEE Peterson, Harry  
Claude.

OCT 15 1951

Lola my love.

See

Windham, Arlene B

B

ksk 4-12-46

LOLA O'BRIEN, THE IRISH HAWAIIAN; w  
& m George Whiting, James Cavanaugh  
& Frank Weldon © Southern Music  
Pub. Co., inc. 8Jan53 EU302562

Lola O'Brien, the Irish Hawaiian.

M1630

WELDON, FRANK, 1903-

.2

Lola O'Brien, the Irish Hawaiian; words  
and music by George Whiting, James  
Cavanaugh [and] Frank Weldon.

.W

© Southern Music Pub. Co., inc., New  
York; 1Sep54; EP83242.

I. Whiting, George. II. Cavanaugh, James,  
1892- | III. Title.

Library of Congress

LOLA OF THE FOREST; w Fred E. Weatherly, & m. © 27Mar20; E476160.  
R23317; 25Sep47; Kennedy Russell  
(A)

LOLA PUNALES; w Antonio Quintero Ra-  
mirez & Rafael de Leon Acias de  
Saavedra m Manuel Lopez Quiroga  
© Quintero y Leon, Quiroga 19May50  
EU204405

JUN - 8 1950

Lola se vá a los puertos.

M127

.B

BARRIOS FERNANDEZ, ANGEL, 1882-

La Lola se vá a los puertos; La Petenera,  
música de Angel Barrios. [For guitar]

© Angel Barrios Fernandez; 22Sep52;

EFO-16443.

I. Title. II. Title: La Petenera.

art.



Lola tango.

M31

.G

GAUNT, JOHN,

The Lola tango, composed by John  
Gaunt. © Francis, Day & Hunter,  
ltd., London; 18Aug48; EF10357.

For piano solo, with chord symbols.

1. Title.

M1508

Lola von der Prärie.

SCHANZE, ARTUR.

(Wildwest in Oberbayern) Die Lola von  
der Prärie; [or] Ich bin die Lola, aus  
dem Film Wildwest in Oberbayern, Lied  
und Foxtrott, Musik: Artur Schanze,  
Worte: Curt Hanno Gutbrod. © Edition  
Royal, Bern, Switzerland; 10May52;  
EF0-14027.

I. Title. II. Title: Ich bin die Lola.  
III. Title: Wildwest in Oberbayern.  
[IV. Gutbrod, Curt Hanno]

SL

Library of Congress  
Copyright Office  
art.

xM1508.8

LOLA WALTZ; m Thomas S. Evans; pf.

© 1Mar20, E472883. R27327,

29Dec47, Mrs. Thomas S. Evans (W)

LOLA WALTZ, from Lola; w Darl MacBoyle,  
m James F. Hanley. © 30Mar22,  
E533005. R57987, 27Jan50, Isabel  
LeMon Hanley & Marcella Boylston  
(W's)

Library of Congress  
Copyright Office

MAR - 8 1950

M1630.2

Lolakas, Demetrius. . . .

No one to love me . . . [Music adapted  
and] English version by Russ Hull.

Chicago, Russ Hull's Country music.

. . . © 1Dec45; 2c 10Dec45; Russ Hull,  
d.b.a. Country music; EP524.

For voice and piano; chords in  
guitar tablature and symbols.

I. Hull, Russ, arr. and lyricist.

II. Title.

Lolakos, Thomas Christ.

LITTLE KLINKER; w, m & © Thomas Christ  
Lolakos 2Feb53 EU302420

✓

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Copyright Office



LO-LA-LO, from George White's Scandals;  
w B. G. [i.e. George Gard] De Sylva,  
m George Gershwin. © 12Jul23,  
E563873. R64232, 12Jul50, Marie  
De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

JAN 22 1951

Library of Congress  
Copyright Office

Revised  
5Jan51

Lolatte, Mark, Jr.

BOWING LOW; w Donald Solorow m Mark  
Lolatte Jr. © Donald Solorow &  
Mark Lolatte Jr. 22Dec50 EU224422

JAN 15 1951



Lolatte, Mark, Jr.

SHIMME SHIMOOLA; w Donald Solorow m  
Mark Lolatte Jr. © Donald Solorow &  
Mark Lolatte Jr. 22Dec50 EU224437

JAN 11 1951

Lolatte, Mark Anthony.

DEEP IN THOUGHT © w & m Mark Anthony  
Lolatte 7Jun48 EU137142

Library of Congress  
Copyright Office

Lolatte, Mark Anthony.

OH, WHY DO I LOVE YOU © w & m Mark  
Anthony Lolatte 7Jun48 EU136920

Library of Congress  
Copyright Office

Lolatte, Mark Anthony.

SWISH-SWASH, SOAPY, SUDSY WATER © w  
& m Mark Anthony Lolatte 10Jun48  
EU137141

Library of Congress  
Copyright Office

Lolatte, Mark Anthony, jr.

Lost love serenade. Words, <sup>and</sup> music, <sup>by</sup>  
Mark A. Lolatte, jr.

For solo voice with piano accompaniment and chord indications.

First line: Since I've lost my love.

© 1 c 1-8-46; Mark A. Lolatte, jr.,  
Stratford, Conn.; E unpub 4865.

ksk 4-23-46

Lolatte, Mark Anthony, jr.

Love scene; words by M. A. Lolatte, jr.

© 11-12-46; M. A. Lolatte, jr.,

Stratford, Conn.; EU44131.

LOLIE © w Charles Leonard Cleek m  
Werner Hugo Fack 11Jun48  
EU138533

Library of Congress  
Copyright Office

LOLIÉE, FRÉDÉRIC AUGUSTE.

Les femmes du second Empire: la cour  
des Tuileries. 251 p. © Jules  
Tallandier; 23Mar54; AFO-14820.

I. Tallandier (Jules) Librairie.



LOLIÉE, FRÉDÉRIC AUGUSTE.

Les grandes dames de Compiègne sous  
le second Empire. [Pub. in 1906  
under title: Les femmes du second  
Empire] 254 p. © Jules Tallan-  
dier; 30Jul54; AFO-15185.

I. Tallandier (Jules) Librairie.

Library of Congress  
Copyright Office

r/v

Lolilla.

M1356

.L

LAZCANO LÓPEZ DE VEDILLO,  
GUILLERMO, 1910-

Lolilla; pasodoble; letra y música de G.  
Lazcano. [Piano-conductor score  
(orchestra, with words) and parts]  
© Guillermo Lazcano López; 1Jun53;  
EF0-22196.

I. Title.

Library of Congress

Lolina; w & m I. Kassiday. © Irving Kassiday,  
Chicago; 14May47; EU75580.

Library of Congress  
Copyright Office

Lolinda.

\*1

M1630 LEONT, CHARLES.

.2 Lolinda, words and music by Charles

.L Leont. © RosSongs Music Publishing  
Co., Los Angeles; 28Feb48; EP27012.  
English and Spanish words.

Lolinda.

M1630

LEONT, CHARLES, 1885-

.2

Lolinda; words and music by Charles Leont.

.L

40¢ Appl. states prev. reg. 25Sep30,

EU28531. © Charles Leont Publications,

Los Angeles; 20Aug52; EP71293.

I. Title.

LOLITA; w & m A. Buzzì-Peccia, English  
w. Claude Aveling, mixed chorus arr.  
G. Ackley Brower. © 30Oct25,  
E626475. R117622, 18Sep53, G. Ack-  
ley Brower (A)

LOLITA; from The punch bowl; w & m  
Jack Strachey. © 12Nov24, E599143.  
R95755, 29May52, Jack Strachey (A)

LOLITA; w, m & © Emil Baffa & Margue-  
rita Sciulli 30Sep53 EU332696

Library of Congress V



LOLITA m Robert Louis Carleton © w  
Irene Keller Kay 21Mar49 EU162271

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Copyright Office


LOLITA m Robert L. Carleton, © w  
Joe Pelleschi 7Oct47 EU96898

LOLITA; m Rudolf Friml, arr. W. E.  
Loud; orch. © 15Apr21, E510074,  
R32921, 20Apr48, The Boston music  
co. (PWH of W. E. Loud)

Library of Congress  
Copyright Office

LOLITA © w & m Dorothea Ellen Hammond  
5Feb48 EU116755

Library of Congress  
Copyright Office



LOLITA © w & m John Mohme 9Oct47  
EU98176

LOLITA © m Raymundo Srenz Gonzalez  
17Sep47 EU93790

LOLITA; for piano by R. S. Stoughton.  
© 14Sep26; E649847. R. S. Stoughton  
(A); 24May54; R130837.

LOLITA; w, m & © Freda Rica Caplan  
13Jun52 EU278131

Library of Congress  
Copyright Office



LOLITA; w, m & © Gregory Phil  
Cohn 18Jun53 EU320518

Library of Congress  
Copyright Office

LOLITA; tango de Claude Darcy [pseud.  
of Arthur Cad1]; pf. © 15Apr24,  
E583812. R84379, 8Oct51, Arthur  
Cad1 (A)

Library of Congress  
Copyright Office

NOV - 7 1951

LOLITA; w Ray Morelle & Horatio  
Nicholls, m Horatio Nicholls. ©  
22Jul25, E615543. R98100, 31Jul52,  
Horatio Nicholls (A)

LOLITA; w Lester O'Keefe, m Louis  
Breau. © 30Sep27; E671884. Lester  
O'Keefe (A) & Theodore Bro (NK of  
L. Breau); 30Sep54; R136646.

LOLITA; w, m & © May Morris Mulville  
9Nov51 EU256071

Library of Congress  
Copyright Office

DEC - 6 1951

LOLITA; w, m & © John Peter Rush  
100ct51 EU252705

Library of Congress  
Copyright Office

OCT 24 1951

LOLITA; w, m & © Gerald Kavanaugh  
Hunter & Erwin Whitfield Hunter  
9Dec54 EU379654

Library of Congress  
Copyright Office

LOLITA; m David Sapirstein, & w.

© 26Apr24, E587680. R77700, 27Apr51,  
Dailey Paskman (A of w)

JUL 19 1951

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Copyright Office




LOLITA; w Ozro Dodge Thomas m John  
Arch © Ozro Dodge Thomas & John Arch  
23Aug54 EU368434

Library of Congress  
Copyright Office

LOLITA; w & m Billie Wagner & Jimmie  
Carlyle © Bulls-Eye Music, inc.  
5Mar51 EU231185

MAR 27 1951

Library of Congress  
Copyright Office



Lolita.

M1350 BUZZI-PECCIA, A

.B Lolita; Spanish serenade, paso doble,  
music by A. Buzzi-Peccia, arr. by  
Sidney Crooke. [Piano-conductor  
score (orchestra) and parts] © on  
orchestration; G. Ricordi & Co.  
(London) Ltd., London; 7Aug51;  
EF0-9541.

I. Title. [II. Crooke, Sidney Simon, 1899-

Library of Congress  
Copyright Office

OCT 18 1951 ]

M1356

.H

Lolita.

[HOLMBERG-AASTRUP, PER]

Lolita ... [words and] musik:

Arne Nielson [pseud.], arr:

Thore Ehrling. © Edition

Sylvain, a.b., Stockholm;

1Jan45; EF3722. Piano-con-  
ductor score (orchestra, with  
words), and parts.

I. Ehrling, Thore O. G., arr.

II. Title.

Lolita.

M1978 DeLANO, WALTER EDWARD, 1882-  
.B6D Lolita; words and music by W. E. DeLano.  
[Melody and chords in treble clef; with  
words] © Walter Edward DeLano;  
7Jul51; EP55787.

AUG 23 1951

I. Title.

Lolita.

M1731 ZERBIB, ROBERT, 1899-  
.2 Lolita; valse, paroles françaises &  
.Z espagnoles de Louis Poterat & Oscar  
Callé, musique de Robert Zerbib.  
© Editions Salabert, Paris; 12Jan51;  
EF0-6831.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- III. Callé, Oscar,  
1898- 1

MAY - 1 1951

Library of Congress  
Copyright Office

E unpub 7080

Lolita.

See

Carleton, Bob

ksk 5-16-46

LOLITA. R86335. SEE Grey, Frank  
Herbert.

DEC 13 1951



Lolita.

Roma, Oscar. EF2210.

LOLITA and the outlaw. D unp. 11687. See  
The Lone Ranger, no. 2317-1542.

LOLITA fresh frozen shrimp. SEE  
Pesquera E Industrializadora De  
Guaymas, S.A. KK45637.

FEB 20 1950

LOLITA FROM ARGENTINA © w & m Cleo  
Messner 8Apr49 EU163484

Library of Congress  
Copyright Office

M32  
.W

Lolita hambomazurka.  
WESTERLUND, GOSTA.

Lolita hambomazurka; musik [by]  
Gösta Westerlund [and] Martin  
Livén. © Nordiska  
Musikförlaget, a.b., Stockholm;  
1Jan46; EF3725. For piano  
solo, with chord symbols.

- I. Livén, Martin, joint composer.  
II. Title.

Lolita, la blonde.

M1681  
.C92G

GUERRA, MARGARITA, 1906 -  
(Un meneito na'ma) Lolita, la blonde;  
mambo, paroles françaises de André  
Tabet et Rolf Marbot [pseud.] paroles  
espagnoles et musique de Margarita  
Guerra. Un meneito na'ma. © on French  
lyrics; Société d'éditions musicales inter-  
nationales, Paris; 22Nov50; EF0-6143.  
Appl. states prev. version: Un meneito  
na'ma.

APR - 6 1951

I. Title. II. Title: Un meneito na'ma. [III].  
Tabet, André, 1902 -  
IV. Marcuse, Albrecht,  
1906 - 1

Library of Congress  
Copyright Office

Lolita la musaraña.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

Lolita la musaraña; marcha cómica, letra

.Q

de Quintero y León, música de Quiroga.

Madrid, Ediciones Quiroga. (Concepción  
Jerónima, no.10) 6 ptas. © Antonio

Quintero Ramirez, Rafael de León Arias  
de Saavedra & Manuel Lopez Quiroga;

1May53; EF0-20691.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1900- ]

LOLITA LINDA © w & m James Lewis  
Hall & Ralph Warren Candler  
7Sep47 EU91624



LOLITA, LOLITA MIA © w & m M. Moody  
21Nov47 EU104931

Library of Congress  
Copyright Office

M1630

.2

.0

Lolita Lopez.

OLVIRADES, JOSE.

Lolita Lopez; (The belle of El  
Salvador), lyric by Albert  
Gamse, music by Jose Olvirades.  
© Encore Music Publications,  
inc., New York; 14Apr47;  
EP14801.

I. Gamse, Albert, lyricist. II.  
Title.

Lolita Lopez.

TALE OF LOLITA LOPEZ. Lolita Lopez;  
w, m & © Charles Victor Pilliero Jr.  
6Feb52 EU263587

MAR - 6 1952

Library of Congress  
Copyright Office

E unp 5587

Lolita mia.

See

Duran, Larry Francis.

jss 4-30-46

LOLITA, THE GIRL OF MY DREAMS; w & m  
Nita Mitchell. © 20Jun27; E667502.  
Nita Mitchell (A); 21Jun54; R132157.

LOLITA'S appointment. DU20860. SEE  
The Lone Ranger (Radio program)  
No. 2578-1803.

Loll, Ethel.

LOAFING m Ronald Buck © w Ethel Loll  
7May48 EU128873

Library of Congress  
Copyright Office

Loll, Ethel.

WHEN OLD FRIENDS MEET; w, m & © Ethel

Loll 20Sep54 EU371372

Library of Congress  
Copyright Office



LOLLAPALOO; w, m & © William Watts  
Biggers 14Mar51 EU232956

APR 16 1951

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Copyright Office

LOLLAPALOOZA; w & m Bill Gale, John  
Noto & Emanuel Buonomassa © Gale  
Music Pub. Corp. 7Apr52 EU270717

Library of Congress  
Copyright Office

LOLLAPAZOOZA w & m Bobby Gregory ©

American music pub. co. 1Jul47

EU82286

LOLLA PALOOZA POLKA w Rosyrie Schul-  
man © m Louis S. Castellucci  
6Jan48 on additional w EU116127

Library of Congress  
Copyright Office

Lollar, Marie.

RIDING HIGH; w, m & © Marie Lollar  
7May53 EU315279

Library of Congress  
Copyright Office

**LOLLESGARD Specialty Company.**

**Phoenix-Grand Canyon via Oak Creek  
Canyon, Arizona's most colorful mo-  
tor trip. K27626. SEE Teich (Curt)  
& Co., Inc.**

MAR 22 1951

LOLLEY, HAROLD G.

Light off mold wash as a means of  
increasing production and re-  
ducing costs. AA222821. SEE  
Meehanite Metal Corporation.

Lolley, James Mark.

OCEANS OF TEARS; w James Mark Lolley  
m Early Webster Kirkland © James  
Mark Lolley & Early Webster Kirkland  
19Apr50 EU200997

Library of Congress  
Copyright Office

MAY 26 1950



LOLLIBOP m Marvin Fisher © Fred Fisher  
Music Co., inc. 15Aug49 EU177683

Library of Congress  
Copyright Office

Lollick, Bonnie.

THE FIRST TIME; w, m & © Gladys Prock  
Briant & Bonnie Lollick 22Dec53  
EU341931

Library of Congress  
Copyright Office

Lollick, Bonnie.  
HEAR THE BELLS; w, m & © Gladys Prock  
Briant & Bonnie Lollick 22Dec53  
EU341936

Library of Congress  
Copyright Office

Lollick, Bonnie.

IT JUST HAPPENED; w, m & © Gladys  
Prock Briant & Bonnie Lollick  
22Dec53 EU341930

Library of Congress  
Copyright Office

Lollick, Bonnie.

MY SONGS FOR SALE I SEE; w, m & ©  
Gladys Prock Briant & Bonnie Lollick  
22Dec53 EU341929

Library of Congress  
Copyright Office

Lollick, Bonnie.

ONLY TIME WILL TELL; w, m & © Gladys  
Prock Briant & Bonnie Lollick  
22Dec53 EU341935

Library of Congress  
Copyright Office

Lollick, Bonnie.

TEMPT ME, KISS ME; w, m & © Gladys

Prock Briant & Bonnie Lollick

22Dec53 EU341932

Library of Congress  
Copyright Office

Lollick, Bonnie.  
WE CAN DO ANYTHING THEY CAN DO; w, m  
& © Gladys Prock Briant & Bonnie  
Lollick 22Dec53 EU341933

Library of Congress  
Copyright Office



Lollick, Bonnie.

YOU'RE SUCH AN ANGEL, YOU LITTLE DEVIL;

w, m & © Gladys Prock Briant & Bonnie

Lollick 22Dec53 EU341934

Library of Congress  
Copyright Office

Lollick, Bonnie Myrtle.

WALKING BY THE SEA; w, m & © Bonnie  
Myrtle Lollick & Gladys Prock

24Jul52 EU282305

Library of Congress  
Copyright Office

Lollie, Colin C.

COLORADO, MY HOME SWEET HOME © w &  
m Colin C. Lollie 26Jul48 EU139236

Library of Congress  
Copyright Office

Lollie, Colin C.

I FELL INTO HEAVEN WHEN I FELL IN  
LOVE WITH YOU m Robert Pollack © w  
Colin C. Lollie 18Jul49 EU174573

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Copyright Office

Lollie, Colin C.

RIDIN' THE RODS BACK TO TEXAS; w, m  
& © Colin C. Lollie 6Nov50 EU220536

Library of Congress  
Copyright Office

NOV 27 1950

Lollie, Oscar Mack.  
I'M WAITING FOR YOUR CALL © w & m  
Oscar Mack Lollie 2Jan48  
EU110122

Lollie, Osoar Mack.

I'M WAITING FOR YOUR CALL w & m Oscar  
Mack Lollie © Paul Reiner Music  
Publishing Co., inc. 23Apr48  
EU126763

Lollie, Oscar Mack.

LOVIN' YOU © w & m Oscar Mack Lollie  
8Sep48 EU145839

Library of Congress  
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Lollie, Oscar Mack.

MISERY BLUES; w Oscar Mack Lollie  
m Louise Moore © Quality Music Co.,  
inc. 3Apr50 EU199299

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Copyright Office

JUN 26 1950

Lollie, Oscar Mack.

WANT YOU © w & m Oscar Mack Lollie &  
Elliot James Carpenter 15Dec48  
EU152038

Library of Congress  
Copyright Office

Lollie, Oscar Mack.

YOU SAID YOU LOVED ME, AND LIED © w & m  
Oscar Mack Lollie 8Sep48 EU145838

Lollie.

*Leslie*

Johnson, Leslie H.

LOLLING AROUND WITH LOLLY; w Roy Turk,  
m Lou Handman, ukulele arr. Harry  
Tiedeman. © 13Dec27; E680279.  
Gladys Turk (W); 13Dec54; R140716.

LOLLING AROUND WITH LOLLY; w Roy Turk,  
m Lou Handman, ukulele arr. Harry  
Tiedeman. © 13Dec27; E680279.  
Lou Handman (A); 13Dec54; R140717.

LOLLIPIN' Len. GU20291. SEE Clampett,  
Robert Emerson.

LOLLIPOP; m Alfred L. Cahn © Alfred L.  
Cahn & Catherine K. Sternberg  
12Mar51 EU231975

Library of Congress  
Copyright Office

APR 11 1951



LOLLIPOP; selection, m Vincent Youmans,  
arr. Max Hirschfeld; pf. © 21Feb24,  
E584010. R75348, 23Feb51, Harms,  
inc. (PWH of M. Hirschfeld), Vincent  
Youmans & Ceciley Youmans (C)

JUN 28 1951

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LOLLIPOP; m Chico Hamilton & Gerald  
Wiggins © Har-Bock Music Co. 25Oct54  
EU375068

Library of Congress  
Copyright Office

LOLLIPOP; w, m & © Marguerite Michaud  
12Nov54 EU376976

Library of Congress  
Copyright Office

Lollipop.

TAKE A LITTLE ONE STEP, from Lollipop;  
w Zelda Sears, m Vincent Youmans.

© 27Dec23, E578349. R72057, 28Dec50,  
Alfred E. Paldi & Eugene Paldi (NK of  
Z. Sears), Vincent Youmans & Ceciley  
Youmans (C)

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Copyright Office

JAN 22 1951

Lollipop.

TIE A STRING AROUND YOUR FINGER, from  
Lollipop; w Zelda Sears, m Vincent  
Youmans. © 5Jan24, E578612.  
R72678, 8Jan51, Alfred E. Paldi &  
Eugene Paldi (NK of Z. Sears),  
Vincent Youmans & Ceciley Youmans  
(C)

MAR - 5 1951

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1922  
The lollipop.

Minkus, Morris Marcus.

LOLLIPOP. R85445. SEE Sears, Zelda.

NOV 29 1951

THE LOLLIPOP BEAR; w, m & © Francis  
Drake Ballard 10Dec51 EU258428.

Appl. states prev. reg. as The poor  
little lollipop bear, 6Oct50,  
DP347.

JAN - 4 1952

Library of Congress  
Copyright Office



THE LOLLIPOP BLUES; w, m & © Irene  
Margo Treadwell 19Aug53 EU327970

Library of Congress

Lollipop brigade.

M1380 BLACK, MARION R

.B        The lollipop brigade, for the piano  
          by Marion R. Black. © G. Schirmer,  
          inc., New York; 3May48; EP28614.

I. Title.

LOLLIPOP FARM; w, m & © Kay Wells  
23Jan51 EU226869

Library of Congress  
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MAR - 1 1951

Lollipop Farm.

SWEENY, ALICE VEE.

Lollipop Farm; with illus. by Kathleen  
Elgin. [Syosset? N. Y., 1950] [27] p.  
© Harry Sweeny, d.b.a. Lollipop Farm;  
20Dec50; A52026.

I. Elgin, Kathleen, illus.

II. Lollipop Farm, Syosset, N. Y.

rjm/r

MAR 7 - 1951

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Lollipop Farm, Syosset, N. Y.

SWEENY, ALICE VEE.

Lollipop Farm; with illus. by Kathleen  
Elgin. [Syosset? N. Y., 1950] [27] p.  
© Harry Sweeny, d.b.a. Lollipop Farm;  
20Dec50; A52026.

I. Elgin, Kathleen, illus.

II. Lollipop Farm, Syosset, N. Y.

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MAR 7 - 1951

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LOLLIPOP LANE © w & m William  
Elisha Doane 6Nov47 EU101802

LOLLIPOP MOON; w, m & © Samuel H.  
Zitter 8Apr53 EU311212

Library of Congress  
Copyright Office

THE LOLLIPOP PARADE; m Maurice Shapiro  
© Bromaur Music Corp. 19Jan53  
EU300537

Library of Congress  
Copyright Office



THE LOLLIPOP POLKA; w, m & © Cora  
Chase Williamson 7May51 EU237814

Library of Congress  
Copyright Office

JUN - 6 1951

THE LOLLIPOP SONG; w, m & © Virginia  
Mary Van Deusen 8Nov54 EU376421

Library of Congress  
Copyright Office

THE LOLLIPOP SONG; w, m & © on added  
w Lyda Frances Treadway 15Jul53  
EU323526. Appl. states prev. reg.  
3Mar53 EU306045

THE LOLLIPOP SONG; w, m & © Lyda  
Frances Treadway 3Mar53 EU306045

Library of Congress  
Copyright Office

LOLLIPOP SWEETHEARTS; w, m & © Maud  
Evans Forsythe 9Aug51 EU246635

AUG 30 1951

Library of Congress  
Copyright Office



THE LOLLIPOP tree. KK66254. SEE  
Columbia Records, inc.

OCT 24 1954

Lollipop tree.

M1630 KLEINSINGER, GEORGE.

.2 The lollipop tree; music by George  
.K Kleinsinger, lyrics by Joe Darion. 50¢  
© M. Witmark & Sons, New York;  
27Mar51; EP53745.

I. Title. [II. Darion, Joe]

Library of Congress  
Copyright Office

MAY 21 1951

THE LOLLIPOP tree. D unp. 1454. See  
The Story Hour, July 12, 1948.



THE LOLLIPOP tree. DU15119. SEE Junglas,  
Joyce Valerie.

Lollipops.

M1630 COLEMAN, DAVID E 1911-  
.2 Lollipops; I wuv wawwy pops; words and  
.C music by Dave Coleman. 40¢ © Aber-  
bach, inc., Beverly Hills, Calif.; 16Jan52;  
EP60248.

I. Title. II. Title: I wuv wawwy pops.

Library of Congress  
Copyright Office

FEB 26 1952

LOLLI-POPS AND GUM-DROPS AND FIVE  
CENTS PAY; w, m & © Haven Adolph  
Johnson 13Oct52 EU290704

Library of Congress  
Copyright Office

Lollipop's frolic.

**M1380 MARTIN, HAZEL.**

**.M The lollipop's frolic, piano solo by Hazel  
Martin. © Mills Music, inc., New York;  
31Dec48; EP32763.**

**I. Title.**

Library of Congress  
Copyright Office

LOLLIPOPS IN POOL pt.2 from Skirts  
ahoy; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
28May52 EU276540

Library of Congress  
Copyright Office

Lollipops on parade.

M175  
.A4S

STUBE, HOWARD, 1895-

Lollipops on parade; march [for] accordion  
by Gus Williams [pseud.] 40¢ © Central  
Music Pub. Co., Bronx, N. Y.; 14Jan52;  
EP59935.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

LOLLI-PUPS. KK73137. SEE Orleans  
Canning Company.

LOLLY AND HOUSTON.

Little rocking horse. [Figurine]

Sacramento, Calif., Lolly's Studio.

Clay. H. 6 in. © Marvel M. (Lolly)

Brooks & Charles Houston, d.b.a.

Lolly & Houston; 15Oct51; GP2713.

10-31-51



LOLLY AND HOUSTON.

Mary and her little lamb. [Figurines]

Sacramento, Calif., Lolly's Studio.

Pottery. H. 7 in. and smaller.

© Marvel M. (Lolly) Brooks &  
Charles Houston, d.b.a. Lolly &  
Houston; 27Aug51; GP2603.

OCT - 4 1951

LOLLY BOP; m Frank Comstock © Marmor Mu-  
sic, inc. 16Mar54 EU351152

Library of Congress  
Copyright Office



LOLLY LOLLY; by Leon René © Leon René  
Publications.. Notice 1Nov54 v25 p2

Library of Congress  
Copyright Office

Lolly, Lolly Loo.

M1594

. M

MANN, DAVE, 1916-

Lolly, Lolly Loo; by Maurice Sigler and  
Dave Mann, campus refrain arr. by Lou  
Leaman. [Score: chorus (TTBB) and  
piano reduction] 20¢ © on arrangement;  
Edwin H. Morris & Co., inc., New York;  
22Nov50; EP50826.

I. Sigler, Maurice, 1901-

II. Title.

[III. Leaman, George Louis, 1902- ]

Library of Congress  
Copyright Office

DEC 20 1950

Lolly, Lolly, Loo.

M1630 MANN, DAVE, 1916-  
.2 Lolly, Lolly, Loo; campus refrain, words  
.M and music by Maurice Sigler and Dave  
Mann. © Edwin H. Morris & Co., inc.,  
New York; 10May50; EP46681.

I. Sigler, Maurice, 1901-

II. Title.

Library of Congress  
Copyright Office

JUN 19 1950

LOLLY PAPA, from Go-go; w Alex Rogers,  
m Luckey [i.e. C. Luckyeth]  
Roberts. © 28Feb23, E558326.  
R59025, 28Feb50, Luckey Roberts (A)

Library of Congress  
Copyright Office

MAR 24 1950

LOLLYCONES. KK60089. SEE Barton, inc.

APR 26 1951

LOLLYPOP; m Shorty Rogers & Terry  
Gibbs © Charling Music Corp. 21Jul50  
EU211775

AUG 28 1950

Library of Congress  
Copyright Office



Lollypop.

(CRAZY 'BOUT) LOLLYPOP; by Rafael René  
© Leon René Publications. Notice  
30Aug54 v24 p623

Library of Congress  
Copyright Office

Lollypop.

(CRAZY 'BOUT) LOLLYPOP; w, m &  
© Rafael René 30Aug54 EU369136

Library of Congress  
Copyright Office

<sup>5</sup>  
LOLLYPOP BALL; w & m Irving Melcher,  
Francis N. Carlone, Selig Shaftel  
& Larry Wagner © Robert Music Corp.  
4Jan50 EU189407

Library of Congress  
Copyright Office

FEB 6 1950

*eed/c*

THE LOLLYPOP BLUES; w & m Gladys D.  
Bliss arr Lillian M. Seidel © Gladys  
D. Bliss 28Jul54 EU371015

Lollypop coloring book. AA50644. see  
Winter, Milo.

elg 7-29-47

LOLLYPOP CUSTARD AND SUGARFOOT PIE;  
w, m & © Alva Curtis Wilson Jr.  
8Apr53 EU311135

Library of Congress  
Copyright Office

TS146  
.E4

The lollypop factory—and lots of others.

Elting, Mary.

The lollypop factory—and lots of others, by Mary Elting, in collaboration with Margaret Gossett; pictures by Jeanne Bendick. 1st ed. Garden City, New York, Doubleday & company, inc., ©1946.

95 p. col. illus. 24 x 18<sup>cm</sup>.


1. Manufactures—Juvenile literature. I. Gossett, Margaret, joint author. II. Title.

TS146.E4

670

46-11804

© 17Oct46; publisher, New York; A6674.

 Library of Congress

 [7]

Lollypop heaven.

M1630

LESLIE, ELSIE.

.2

Lollypop heaven; words and music by

.L

Elsie Leslie. [Melody and chord symbols,  
with words] © United Music, inc.,  
Pittsburgh; 1Aug51; EP57798.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office



LOLLYPOP JUMP; m & © Folkie A.  
Lindahl 29Oct52 EU293177

Library of Congress  
Copyright Office

LOLLY POP MAMA © w & m Clarence  
Samuels 13Nov47 EU105813

Library of Congress  
Copyright Office

LOLLY-POP MAMA w & m Roy Brown © Blue  
Ridge Publishing Corp. 24May48  
EU134145

LOLLYPOP MEANDER; m & © Folkie Lin-  
dahl 30Jan53 EU302784

Library of Congress  
Copyright Office

LOLLYPOP PLAYHOUSE (Radio program)

© Betty Thomas Girling.

Alfred, the anteater. © 1c 20Aug48;  
DU17105.

Program for Oct. 5, 1946.

LOLLYPOP PLAYHOUSE (Radio program)

© Betty Thomas Girling.

George Goblin. © 1c 20Aug48; DU17106.

LOLLYPOP PLAYHOUSE (Radio program)

© Betty Thomas Girling.

The sad case of the stubborn turnip.

© 1c 20Aug48; DU17107.

LOLLYPOP PLAYHOUSE (Radio program)

Radio plays in this series are by  
Betty Thomas Girling. © Betty Thomas  
Girling.



LOLLYPOP POLKA; m & © Robert P. Micek  
13Apr54 EU354790

Library of Congress  
Copyright Office

THE LOLLYPOP POLKA w & m Lawrence  
Loudon Morey © Morey-Pearce, inc.  
28Jul48 EU139280

THE LOLLYPOP Shop. D unp. 11852. See  
Malone, Joan Skewes-Cox.

THE LOLLYPOP SONG; w & m Edward George  
Kean © Children's Songs, inc. 8Aug51  
EU246470

AUG 28 1951

Library of Congress  
Copyright Office

LOLLYPOP SYMPHONY; m & © Folkie A.  
Lindahl 25May53 EU317553

Library of Congress  
Copyright Office

LOLLYPOP SYMPHONY OVERTURE; m & ©  
Folkie A. Lindahl 15Apr53 EU313283

Library of Congress  
Copyright Office

Lolly-pop waltz.

Dombkowski, Walter

LOLLYPOP WALTZES; m & © Folkie A.  
Lindahl 18Nov52 EU294572



LOLLY POP'A, PAPA LOLLY; w, m & ©  
Donald Louis Wright 12May53 EU315915

Library of Congress  
Copyright Office

LOLLYPOPS; w Boylston Adams, m Kathleen  
Blair [i.e. Kathleen Blair Foster];  
high voice. © 23Feb24, E579805.  
R86241, 13Nov51, Kathleen Blair  
Foster (A)

DEC 27 1951

Library of Congress  
Copyright Office

LOLLY POPS; banjo. © 5Nov23, E576774.  
R69356, 6Nov50, Harry F. Reser (A)

DEC - 5 1950

Library of Congress  
Copyright Office

LOLLY POPS; for banjo & piano by Harry  
F. Reser. © 31Dec24, EP50296.  
R94240, 1May52, Harry F. Reser (A)

THE LOLLY POPS SONG; w, m & © Helen  
Lustigman 10Jun54 EU360897

Library of Congress  
Copyright Office

LOLLYPOPSIE MAN; w, m & © Irwin Porges  
12Mar53 EU307296

Library of Congress  
Copyright Office

Lolly-Pop-Up candy story books.  
SEE Duvigneaud, Will.

Rev. 17Feb54

AA 30163

Lolly-puppy lapel pin.

see

Schreyer (O.) co., claimant.

- pam 11-26-46



Lollytoodum.

M1574

BELL, LESLIE R

.B Lollytoodum; for treble voices. American folk song, arr. by Leslie Bell. [With piano acc.] © on arrangement; Shawnee Press, inc.; East Stroudsburg, Pa.; 14Sep50; EP49389.

I. Title.

NOV - 6 1950

xM1630

Library of Congress  
Copyright Office

LOLLY-TOO-DUM-DAY © w rev & m arr  
Burl Ives 11Aug49 on changed w &  
new arr EU175800

Loloma.

A HAPPILY MARRIED PAIR; from Loloma,  
w, m & © Albert Hay Malotte 14Sep53  
EU330575

Loloma.

I LOVE A SOUTHERN ACCENT; from Loloma,  
w, m & © Albert Hay Malotte 13Aug53  
EU327156

Library of Congress

Revised  
70ct53

LO-LO-MA from Legend of the Mesa;  
w, m & © Albert Hay Malotte 17Mar52  
EU268116

APR - 1 1952

Library of Congress  
Copyright Office

LO-LO-MA. from Legend of the mesa; w,  
m & © on new matter Albert Hay  
Malotte 21Oct52 EU293075. Appl.  
states prev. reg. 17Mar52, EU268116.

Lo-lo-ma.

M1508 MALOTTE, ALBERT HAY, 1895-  
(Legend of the mesa) Lo-lo-ma; [from]  
scene 9, act two [of] Legend of the mesa,  
words and music by Albert Hay Malotte.  
[Melody and words] © Albert Hay  
Malotte; 17Mar52; EU268116.

I. Title. II. Title: Legend of the mesa.

SL

Library of Congress  
Copyright Office

Loloma.

M1508

MALOTTE, ALBERT HAY, 1895 -

(Loloma) When you fall in love; words and  
music by Albert Hay Malotte [from]  
Loloma, Act 2, 8c 2. Appl. states prev.  
version: Someday when you fall in love.  
© on additional words & music; Albert  
Hay Malotte; 21Aug53; EU328206.

I. Title. II. Title: Loloma.

V

L

Library of Congress





Loloma.

A SINGING HEART; from Loloma, w, m & ©  
Albert Hay Malotte 24Nov54 EU378088

Library of Congress  
Copyright Office

Loloma.

AN UNDERSTANDING HEART; from Loloma,  
w, m & © on new m Albert Hay Malotte  
30Oct53 EU336291. Appl. states prev.  
reg. 7Apr52 EU270659

Loloma.

WHEN I'M A CIVILIAN AGAIN; from Loloma,  
w, m & © on new m Albert Hay Malotte  
20May54 EU358712

Revised  
11Jun54

Library of Congress

Copyright Office

Loloma.

WHEN I'M A CIVILIAN AGAIN; from Loloma,  
w, m & © Albert Hay Malotte 29Apr54  
EU356323

Loloma.

WHEN YOU FALL IN LOVE; from Loloma,  
w, m & © on added w & m Albert Hay  
Malotte 21Aug53 EU328206. Appl.  
states prev. version: Some day  
when you fall in love.

Loloma.

WILLOW TREE; from Loloma, w, m & © on  
new arr Albert Hay Malotte 29Apr54  
EU356322. Appl. states prev. reg.  
29Sep53 EU332529

LOLOMA. SEE Malotte, Albert Hay.

LOLONGO; w, m & © Robyn Teakle &  
Alfred John Lawrance 20Aug53  
EU328990

Library of Congress

V



LO LORDO, VINCENT SAMUEL.

Divorce, annulment and separation  
in the United States. Rochester,  
N. Y., National Legal Aid Asso-  
ciation. Sheet. © National Legal  
Aid Association; 26Dec51; AA202524.

2 - 8 1952

LOLOS, KIMON.

Speaking of colors, a medieval morality in  
nine tableaux. © Kimon Lolos; 26May53;  
DU34163.

**LOLOS, KIMON CONSTANTINE.**

**Childe Harold's pilgrimage; a drama of Lord  
Byron's life and death in five episodes  
and an epilogue. © Kimon C. Lolos;  
25Nov52; DU32526.**

LOLY © w & m Pasquale Miozza 18Jun47  
EU83859

Loma, José Luis de la, 1900-  
Jull, Morley Allan, 1885-

Avicultura; traducción al castellano por José Luis de la  
Loma. México, Unión Tip. Editorial Hispano-Americana  
[1946, c1947]

vii, 598 p. illus., diagrs. 24 cm. (Biblioteca técnica de agricultura  
y ganadería)

Includes bibliographies.

1. Poultry. 2. Poultry—Bibl. I. Loma, José Luis de la, 1900- tr.  
II. Title. III. Series.

SF487.J814

636.5

47-29709\*

© "UTEHA" Unión Tip. Editorial Hispano-Americana, Mé-  
xico, D. F.; 23Oct46; AF3905.

Loma, José Luis de la, tr.

RICE, VICTOR ARTHUR.

Cría y mejora del ganado, por Victor Arthur Rice; con capítulos sobre base endocrina de la reproducción e inseminación artificial, por Frederick Newcomb Andrews. Traducción al castellano por José Luis de la Loma. 855 p. illus.

(Biblioteca técnica de agricultura y ganadería) © "UTEHA" (Union Tip. Editorial Hispano-Americana) México, D. F.; 4Sep47; on translation;

Library of Congress  
Copyright Office

(Cont. on next card

RICE, VICTOR ARTHUR. Cría y mejora  
del ganado ... (Card 2)

AF8402.

I. Andrews, Frederick Newcomb.

II. Loma, José Luis de la, tr.

III. Unión Tipográfica Editorial  
Hispano-Americana.

Loma, José Luis de la, 1900—

Genética, general y aplicada, por José Luis de la Loma ...  
México [etc.] Unión tipográfica editorial hispano-americana  
[1946]

x p., 1 l., 688 p. incl. front., illus., forms, diagrs. 23½". (*Half-title:*  
Biblioteca técnica de agricultura y ganadería)

"Bibliografía": p. 671-675.

1. Genetics. I. Title.

QH431.L57

575

47-17820

© 16Jan46; publisher, Mexico, D. F.; AF2160.

Library of Congress

[3]



Loma, José Luis de la, 1900-

Turner, Wayne Isaac. Horticultura y floricultura sin  
tierra ... [1946] ~~(Card 2)~~

1. Plants—Soilless culture.	i. Henry, Victor Max, joint author.
ii. <u>Loma, José Luis de la, 1900-</u>	tr. iii. Title. iv. Series.
<i>Translation of</i> Growing plants in nutrient solutions.	
SB139.T85	631.58 47-25722*
© "UTEHA" (Unión Tip. Editorial Hispano-Americana)	
México, D. F.; 19Aug46; AF3640.	

LONA. SEE Limoneira Company.

LOMA KAYE, pseud. SEE  
Kohlbeck, Lottie May, 1899-

EU255220

NOV 19 1911

AA 26149

Loma Linda, Calif. School of dietetics  
College of medical evangelists.

see

Loma Linda, Calif., School of dietetics.

vf 11-19-46

LOMA LINDA, CALIF. COLLEGE OF  
MEDICAL EVANGELISTS. SEE Los  
Angeles. College of Medical  
Evangelists.

LOMA LINDA, CALIF. SCHOOL OF DIETETICS.

Lesson outlines in nutrition & cookery.  
2d ed. 128 p. © Pacific Press Pub. Assn.,  
Mountain View, Calif.; 16May49; on revisions  
& additions; A33501.

I. Pacific Press Publishing Association.

AA 26149

Loma Linda, Calif. School of dietetics, claimant.

... Quantity recipes ... [San Bernardino,  
Calif., Printed by The Sun printing co.] c1946.  
cards. 10 x 15 in box. 12 x 16 x 12cm.

Title from text on label mounted on inside  
of box lid.

Appl. cl.: School of dietetics, College of  
medical evangelists.

Appl. author: Esther L. Gardner, 1891-  
© 6-1-46; 2 c 10-4-46; School of Dietetics,  
Loma Linda, Calif.; AA 26149.

dao 11-19-46

LOMA PLASTICS, INC.

Another classic beauty houseware.

(Plastic silverware tray) Label.

Appl. author: Louis H. Barnett.

© 10Feb53; KK89706.



LOMA PLASTICS, INC. ©.

Catch all tray; houseware. (Plastic  
silverware tray) Label. Appl.

author: Louis H. Barnett.

© 15Mar53; KK89705.

LOMA PRODUCTS.

Beer stein. [Mountain scene and  
peasant couple embossed on sides]  
Long Beach, Calif., Wanda's Handi-  
craft Supplies. Pottery. H. 7 in.  
© Loma Products, Philip O. Duclos  
& Maurice H. Duclos, sole owners;  
4Jun51; GP2351.

AUG 15 1951

LOMA PRODUCTS.

Caster. Long Beach, Calif., Wanda's  
Handicraft Supplies. Metal work  
and ceramic. H. 12 in. © Loma  
Products, Philip O. Duclos & Mau-  
rice H. Duclos, sole owners;  
24Jul51; GP2450.

SEP 10 1951

LOMA Products Co. SEE

Duclos, Philip Oscar.

Ceramic coffee pot. GP14645.

LOMA PRODUCTS.

Clock trinket stand. [Embellished  
with raised scroll design, on four  
legs] Long Beach, Calif., Wanda's  
Handicraft Supplies. Pottery.  
H. 7 in. ☉ Loma Products, Philip  
O. Duclos & Maurice H. Duclos,  
sole owners; 25May51; GP2387.

AUG 15 1951

LOMA PRODUCTS.

Decorative stand. cThree legged low  
circular stand with embossed design  
Ceramics. L. 7 in. Appl. author:  
Philip Oscar Duclos. © Loma Prod-  
ucts, Maurice H. & Philip O. Duclos,  
sole owners, Mira Loma, Calif.;  
12Mar52; GP3313.

LOMA PRODUCTS.

Horse. Riverside, Calif., Edna Symms

Ceramics. Pottery. H. 7 in.

© Loma Products, Maurice H. &  
Philip O. Duclos, sole owners;  
30Jul51; GP2413.

AUG 24 1951

LOMA PRODUCTS.

Loma compote. [Four scallop circular dish with scalloped pedestal] Long Beach, Calif., Wanda's Handicraft Supplies. Pottery. 7 in. in diameter. © Loma Products, Philip O. Duclos & Maurice H. Duclos, sole owners; 27Jun51; GP2350.

AUG 15 1951



LOMA PRODUCTS.

Loma lamp base. [Shape suggestive of  
an urn with two scroll type handles]  
Long Beach, Calif., Wanda's Handi-  
craft Supplies. Pottery. H. 15 in.  
© Loma Products, Philip O. Duclos &  
Maurice H. Duclos, sole owners;  
27Jun51; GP2348.

AUG 15 1951.

LOMA PRODUCTS.

Loma ring box. [Circular shaped with  
three legs] Long Beach, Calif.,  
Wanda's Handicraft Supplies. Pot-  
tery. 4 in. in diameter. © Loma  
Products, Maurice H. & Philip O.  
Duclos, sole owners; 29May51;  
GP2349.

AUG 15 1951

LOMA Products Co. SEE  
Duclos, Philip O.  
Noella. GP14387.

LOMA PRODUCTS.

Ornamental tea pot. [Flared base,  
fluted design on sides] Long Beach,  
Calif., Wanda's Handicraft Supplies.  
Pottery. W. 10 in. © Loma Prod-  
ucts, Maurice H. & Philip O. Duclos,  
sole owners; 29May51; GP2625.

OCT - 8 1951

LOMA PRODUCTS.

Trinket box. [Flower design in relief] Long Beach, Calif.,

Wanda's Handicraft Supplies.

Pottery. L. 9 in. © Loma Products, Maurice H. & Philip O.

Duclos, solw owners; 11Apr51;  
GP2006.

MAY 18 1951

L 364

Loma Vista films, inc., claimant

See

A NIGHT IN CASABLANCA.

Lo-Mac Music Corp.

M1630

.2

.M

MCKIERNAN, HELEN KAY, 1903-

Gypsy life; words and music by Pat R.  
Lopez, Dori Darnell [pseuds., and]  
Helen McKiernan. Appl. states prev.  
reg. 23Mar54, EU351887. © Lo-Mac  
Music Corp., New York; 1Jul54;  
EP84727.

I. Morrelli, Pasqualina Rose, 1905-

II. Donnelly, Gloria Alice, 1927-

III. Title.

Library of Congress

Lo-Mac Music Corp.

M1630

.2

.M

MORRELLI, PASQULINA ROSE, 1905-

In Sorrento I found love; words and music by

Helen K. McKiernan [and] Pat R. Lopez

[pseud.] Appl. states prev. reg. 24Nov53,

EU339136. © Lo-Mac Music Corp., New  
York; 1Jul54; EP84908.

I. McKiernan, Helen Kay, 1903-

II. Title.

Library of Congress



Lo-Mac Music Corp.

M1630

MCKIERNAN, HELEN KAY, 1903-

.2

Oh, love of mine; words and music by

.M

Dori Darnell, Pat Lopez [pseuds., and]  
Helen K. McKiernan. Appl. states prev,  
reg. 18Feb54, EU348217. © Lo-Mac  
Music Corp., New York; 1Jul54; EP84726.

I. Donnelly, Gloria Alice, 1927-

II. Morrelli, Pasqualina Rose, 1905-

III. Title.

Lo-Mac Music Corp.

M1630

.2

.M

MARINO, LAWRENCE MICHAEL, 1918-

Petunia; words and music by Larry

Marino. © Lo-Mac Music Corp., New  
York; 1Jul54; EP84725.

I. Title.

Library of Congress

Lo-Mac Music Corp.

M1630

BIAFORE, JOHN, 1910-

.2

Stella; words and music [by] John Biafore.

.B

Appl. states prev. reg. 29Apr54,  
EU356303. © Lo-Mac Music Corp.,  
New York; 1Jul54; EP84724.

I. Title.

Library of Congress

Lo-Mac Music Corp.

TWIN WILLOW WALTZ; w & m Gloria  
Alice Donnelly & Helen K. McKiernan  
© Lo-Mac Music Corp. 12Nov54  
EU376846

Library of Congress  
Copyright Office

Lo-Mac Music Corp.

M1630

FINNERTY, JOHN.

.2

When I go out with my baby, tonight; by


.F

Everett E. Garvey & John Finnerty.

[For voice and piano] Appl. states prev.  
reg. 7Jun44, EU378010. © Lo-Mac Music  
Corp., New York; 1Jul54; EP84909.

I. Garvey, Everett E. II. Title.

Library of Congress



Lomack, Bessie.

MY LIPS; m Leo & Hector Richard w &  
© Bessie Lomack 26Jan51 EU227407

MAR 7 - 1951

Library of Congress  
Copyright Office

Lomakin, Nicholas.

YOU'RE NOT THE ONLIEST ONE; w, m & ©  
Nicholas Lomakin & Illinois Jacquet  
17Sep53 EU331164

✓  
Library of Congress

Lomako, Nicholas, 1922-

All my life; words by Paul John  
Constantine.

© 6-25-46; N. Lomako and P. J.  
Constantine, Detroit; EU30660.



Lomako, Nicholas.

ARINGAY © w & m Nicholas Lomako  
14Aug47 EU88648

Lomako, Nicholas, 1922- joint composer.  
Constantine, Paul John. Cafe in Havana.

Lomako, Nicholas, 1922-

I never had a dream like this; words  
by Paul John Constantine.

© 6-25-46; N. Lomako and P. J.  
Constantine, Detroit; EU30659.

Lomako, Nicholas, 1922-

I search for you; words by Paul John  
Constantine.

© 7-3-46; N. Lomako and P. J. Constan-  
tine, Detroit; EU30945.

Lomako, Nicholas, 1922-

It's in the after glow; words by Paul John  
Constantine.

© 7-19-46; N. Lomako and P. J. Constantine,  
Detroit; EU32120.

Lomako, Nicholas.

Let's journey back to memory lane;  
w P. J. Constantine, m N. Lomako.  
© Nicholas Lomako & Paul [John]  
Constantine; Detroit; 10Feb47;  
EU62246.

Lomako, Nicholas.

Moon and tomorrow; words by Paul  
Constantine.

Melody and chord symbols.

© 6-10-46; Nicholas Lomako and  
Paul Constantine, Detroit; EU 25211.

Lomako, Nicholas, 1922-

The nicer things in life are you;  
words by Paul John Constantine.

~~Melody and chord symbols.~~

© 7-19-46; N. Lomako and P. J. Constantine, Detroit; EU 32119.



Lomako, Nicholas.  
Watch who you're kissin'; w P. J.  
Constantine, m N. Lomako.  
© Nicholas Lomako & Paul [John]  
Constantine, Detroit; 10Feb47;  
EU62247.

Lomako, Nicholas.

Why haven't I got you; w P. J.

Constantine, m N. Lomako.

© Nicholas Lomako & Paul [John]

Constantine, Detroit; 10Feb47;

EU62245.

Lomako, Nick. See  
Lomako, Nicholas.

LOMAN, H. O., pseud. SEE

Solomon, Harry.

He leadeth me beside the still  
waters. JU6039.

Loman, Jules.

A BOUQUET OF FORGET-ME-NOTS w Jules  
Loman, m Mary Schaeffer © Tone  
Music Co. 7Sep47 EU91841

Loman, Jules.

BRING ME VIOLETS W Jules Loman, m  
Mary Schaeffer © Tone Music Co.  
7Sep47 EU91838

M1630

LOMAN, JULES, 1910-

.2

Christmas alphabet; words and music by

.L

Buddy Kaye and Jules Loman. [Melody  
and chord symbols] © Budd Music  
Corp., New York; 10Nov54; EP84628.

I. Kaye, Buddy, 1918-

II. Title.

Library of Congress

xM1629.3

.C5

Loman, Jules.

DEW ON THE DAFFODILS w Jules Loman,  
m Mary Schaeffer © Tone Music Co.  
7Sep47 EU91840



Loman, Jules.

HOOK 'N' LADDER COMPANY NINETY-FOUR  
w & m Jules Loman, Howard  
Phillips & Frank Shumah, © Mutual  
Music Society, inc. 18Dec47  
EU109580

Loman, Jules, joint composer.

M1630 Wood, Guy.

.2 I found a brand new sweetheart (in  
.W that old sweetheart of mine); words and  
music by G. Wood ... Jules Loman ...  
and Riley Shepard.

© 24Apr46; Southern music publishing  
co., inc., New York; EP4952.

For voice and piano; chords in guitar  
tablature and symbols.

I. Loman, Jules, joint composer. II.  
Shepard, Riley, joint composer. III.  
Title.

M1630.2

.R

Loman, Jules, lyricist.

Ricca, Lou.

I had a heart to heart talk (with my heart); words by Jules Loman. New York, Leeds music corporation.

© 22Aug46; publisher; EP8425. Prev. reg. 11Feb44; EU363553.

For voice and piano, with chord symbols.

I. Loman, Jules, lyricist. II. Title.

Music cat.

Loman, Jules.

LAZY AS A DAISY w Jules Loman, m  
Mary Schaeffer © Tone Music Co.  
7Sep47 EU91835

Loman, Jules.

LILACS IN LOVER'S LANE w Jules Loman,  
m Mary Schaeffer © Tone Music Co.  
7Sep47 EU91839

Loman, Jules, 1910-

M1630 RUBENS, HUGO, 1905-

.2 Little small town girl with the big town  
.R dreams; lyric by Jules Loman, music by  
Hugo Rubens. © General Music Pub.  
Co., inc., New York; 1Dec47 (in notice:  
1945); EP45083. Appl. states prev. reg.  
26Apr45, EU418628.

I. Title. [II. Loman, Jules, 1910- ]

Library of Congress  
Copyright Office

APR 20 1950

Loman, Jules.

MAMBO IN THE MOONLIGHT; w & m Buddy  
Kaye, Jules Loman & Rene Touzet ©  
Southern Music Pub. Co., inc. 27Aug54  
EU368943

Library of Congress  
Copyright Office

Loman, Jules, 1910-

M1630

.2

.T

TOUZET, RENÉ.

Mambo in the moonlight; words and music by  
Buddy Kaye Jules Loman, and René  
Touzet. 50¢ © Southern Music Pub. Co.,  
inc., New York; 20Oct54; EP84655.

I. Kaye, Buddy, 1918-  
Jules, 1910-

II. Loman,

III. Title.

Library of Congress

Revised  
27Dec54



M1630.2

.3

**Loman, Jules, joint composer.**

Schaeffer, Mary J

An orchid on a prayer book; [words  
and music] by M. Schaeffer and Jules  
Loman. New York, Tone music co.

© 20Feb46; publisher; EP1673.

For voice and piano, with chord symbols.

I. Loman, Jules, joint composer.

II. Title.

Loman, Jules.

ROSES w Jules Loman, m Mary Schaeffer  
© Tone Music Co. 7Sep47 EU91836

M1630

LOMAN, JULES, 1910-

.2

Shoes; words and music by Buddy Kaye  
and Jules Loman. [Melody and chord  
symbols] © Budd Music Corp., New  
York; 10Nov54; EP84629.

.L

I. Kaye, Buddy, 1918-

II. Title.

Library of Congress

Loman, Jules.

SOMEBODY ELSE'S DREAM w & m Jules  
Loman, Howard Phillips & Frank  
Shuman © General Music Publishing  
Co., inc. 9Apr48 EU124735

Loman, Jules.

Step down; w & m Howard Phillips,  
Stan Freeman & Jules Loman. © Regent  
music corp., New York; 7May47; EU74812..

Loman, Jules.

SUNDAY IN THE MIDDLE OF THE WEEK; w &  
m Jules Loman & Jerry Brainin  
© Dreyer-Marks Music, inc. 15Dec50  
EU223836

Library of Congress  
Copyright Office

JAN 11 1951

Loman, Julie.

THAT GREEN-EYED DEMON CALLED JEALOUSY;  
w & m Buddy Kaye, Julie Loman & Joe  
Cowan © Tee Pee Music Co. 1Jun54  
EU359915

Library of Congress  
Copyright Office

Loman, Jules.

THERE'S A LILY IN THE VALLEY w Jules  
Loman, m Mary Schaeffer © Tone Music  
Co. 7Sep47 EU91837



M1630.2

.S

Loman, Jules, joint composer.

Schaeffer, Mary J

When the last rose of summer blooms  
again; [words and music] by M. Schaeffer  
and Jules Loman. New York, Tone music  
co.

© 20Feb46; publisher; EP1674.

For voice and piano, with chord sym-  
bols.

I. Loman, Jules, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Loman, Jules.

WHEREVER THERE'S A GARDEN w Jules  
Loman, m Mary Schaeffer © Tone  
Music Co. 7Sep47 EU91834

M1630.2

.S

Loman, Jules, joint composer.

Sherman, Al.

You twisted my heart around your little finger; words and music by A. Sherman, Guy Wood and Jules Loman.

© 14Feb46; Grand music corporation, New York; LP2681.

For voice and piano, with chord symbols.

I. Wood, Guy, joint composer. II.  
Loman, Jules, joint composer. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Loman, Patti.

DRIFTING DRIFTING APART. Drifting  
apart; w John M. Freeman m Patti  
Loman & Bob Thompson © Belfry Music  
22Jun53 EU321612

LOMAN, RITA.

The curse of the pharoah. SEE Bosen,  
Harry.

Loman, Rita.

DOUBLE-COLA JINGLE. When the gang  
drops in; w & m Sid Siegel & Rita  
Loman © The Double-Cola Co. 14Dec54  
EU380120

Library of Congress  
Copyright Office

Loman, Rita.

DOUBLE-COLA JINGLE. Gee it's grand,  
gee it's great; w & m Sid Siegel &  
Rita Loman © The Double-Cola Co.  
14Dec54 EU380119

Loman, Rita.

EASY DOES IT; w & m Sid Siegel, Rita  
Loman & Howie Diamond © Bregman,  
Vocco & Conn, inc. 11Jun54 EU361393

Library of Congress  
Copyright Office



Loman, Rita.

I THOUGHT I COULDN'T LOVE YOU ANYMORE;  
w Rita Loman m Gerald Edward Klotz  
© Rita Loman & Gerald Edward Klotz  
13Feb50 EU193389

FEB 27 1950

Library of Congress  
Copyright Office

Loman, Rita.

NEVER GIVE YOUR KISSES TO A STRANGER;

w & m Sid Siegel, Rita Loman &

Frank LaVere © Brandom Music Co.

7Dec53 EU340314

Loman, Rita.

SO INTIMATELY; w, m & © Benedict  
Mayers, Sid Siegel & Rita Loman  
8Jul53 EU322886

Loman, Rita.

YES, YES, YES; w & m Sid Siegel, Rita  
Loman & Howard Jay Diamond © Fanmar  
Music Co. 7Aug52 EU283639

LOMAN, RITA, pseud. SEE  
Lomansky, Rita Lee, 1929-

EU297625

LOMAN, RITA, PSEUD. SEE  
Singer, Rita Lee, 1929-

EU372203

Loman, Rita Lee.

BOUND TO HAPPEN © m Irving Zumner,  
w Rita Lee Loman 18Jul47 EU85082

Loman, Rita Lee, pseud.    See  
Lomansky, Rita Lee.

*Ext. from 55081*



Lomanno, Burnie.

RETURN; w, m & © Burnie Lomanno & Albert  
Roggio 7May54 EU357687

Library of Congress  
Copyright Office

Lomanno, Burnie.

YOU SEND ME; w, m & © Burnie Lomanno &  
Albert Roggio 9Mar54 EU350386

Library of Congress  
Copyright Office

Lomansky, Rita Lee, 1929-

M1630

DIAMOND, HOWARD JAY.

.2

Easy does it; words and music by Sid Siegel,

.D

Rita Loman [pseud.] and Howie Diamond.

50¢ Appl. states prev. reg. 11Jun54,

EU361393. © Bregman, Vocco & Conn,  
inc., New York; 23Jun54; EP81519.

I. Siegel, Sidney Edward. II. Lomansky,  
Rita Lee, 1929- III. Title.

Library of Congress

Lomansky, Rita Lee.

FARMER'S DAUGHTER; w Rita Lee Lomansky  
m Sidney Edward Siegel © Wini Clarke  
17Dec52 EU297625

Lomansky, Rita Lee.

FUBAR © m Irving Zummer, w Rita  
Lee Lomansky 18Jul47 EU85080

Lomansky, Rita Lee.

HUBERT © m Irving Zumner, w Rita  
Lee Lomansky 18Jul47 EU85081

Lomansky, Rita Lee.

KINDA LOST © m Irving Zumner, w Rita  
Lee Lomansky 18Jul47 EU85079

Lomansky, Rita Lee.

KINDA WISH YOU'D TRY © w Rita Lee

Lomansky, m Irving Zumner 18Jul47

EU85077



Lomansky, Rita Lee.

THE SUN KISSED THE EARTH © m Irving  
Zummer, w Rita Lee Lomansky  
18Jul47 EU85078

Lomar, Sherry.

Let's try again, sweetheart; w & m S. Lomar.

© Sherry Lomar, Keansburg, N. J.;

19 May 47; EU 75945.

E unp 7763

Lomar music, claimant.  
Don't wake the baby.

See

*lynn*  
Brandywine, Nat.

jss 5-29-46

E unp 7762

Lomar music, claimant.

It gets late so early.

See

Slawson, Dana.

jss 5-29-46

LOMAS, Bliss, pseud. SEE  
Drago, Harry Sinclair.

Lomas, Charles W., joint author.

HAHN, ELISE.

Basic voice training for speech [by] Elise  
Hahn, Charles W. Lomas [and others]  
1st ed. New York, 1952. 253 p. illus.  
(McGraw-Hill series in speech)  
© McGraw-Hill Book Co., inc.; 11Jun52;  
A67865.

I. Lomas, Charles W., joint author.

II. McGraw-Hill Book Company, inc.

LOMAS, Charles Wyatt, joint author.  
Basic voice training; speech 3A.  
AA99320. SEE Hahn, Elise.

LOMAS, DONALD F.

The name everybody knows; a course  
for young people. Illus. by  
Matthew William Boyhan. 88 p.  
(Pilgrim series) © The Pilgrim  
Press, Boston; 15 Jul 48; AA88324.



LOMAS, DONALD P.

The name everybody knows; a course  
for young people. Teacher's ed.

88p., illus. (Pilgrim series)

© The Pilgrim Press, Boston;

15Jul48; AA88325.

Lomas, George.

Go to sleep, curly head [words  
and melody] by George Lomas [and]  
Elmer Newman.

First line: Shades of night are  
falling, ~~down~~.

© 1 c 2-15-46; Bourne, inc., New  
York; E unp 7692.

jss 5-24-46

M1630.2  
.L

Lomas, George.

Rose of the Alamo; words and music  
by G. Lomas, Sophie & Julie Murray.

© 1Feb46; Bourne, inc, New York;  
EP1120.

For voice and piano, with chord  
symbols.

I. Murray, Sophie, joint composer.

II. Murray, Julie, joint composer.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

MT 630.2

66

Lomas, George.

Silver-haired buckaroo; words and music by G. Lomas and Elmer Newman.

© 13Feb46; Bourne, inc., New York; EP1252.

For voice and piano, with chord symbols.

I. Newman, Elmer, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Lomas, George.

Wan-na go home again blues; words and music  
by G. Lomas and Elmer Newman.

© 7-30-46; Leeds music corporation, ✓ New York;  
EU38677.

Lomas, Hazen George.

I FELL IN LOVE; w, m & © Hazen George

Lomas 23Feb54 EU348554

Library of Congress  
Copyright Office

Lomas, Hazen George.

MOTHER DEAR; w, m & © Hazen George Lomas  
23Feb54 EU348555

Library of Congress  
Copyright Office

Lomas, Jack Milton.

DOWN PEPPER TREE LANE; w, m & ©

Jack Milton Lomas 15Jun53 EU319948



Lomas, Jack Milton.

I WOULDN'T KNOW; w & m Jack Milton  
Lomas m Malcolm Beelby © Jack  
Milton Lomas & Malcolm Beelby  
19Dec51 EU259273 :

JAN - 8 1952

Library of Congress  
Copyright Office

M1502  
.L62N7

LOMAS, JACK MILTON, 1911-

Now hear this; [musical comedy play] lyrics  
and music by Jack Lomas. [Melodies and  
chord symbols, with words] © Jack  
Milton Lomas; 21Jun54; EU361996.

I. Title.

SL

Library of Congress

**Lomas, Jack Milton.**

WHEN YOU'RE IN LOVE; w, m & © Jack  
Milton Lomas 1Jul54 EU363Q49

Library of Congress  
Copyright Office

Lomask, Milton.

Fell the angels, a play in three acts, by  
Milton Lomask and Whitford Kane.

© ~~1c 27Jan47~~; Milton Lomask and Whitford Kane,  
New York; ~~D unp. 7315.~~ 1c 27Jan47; D unp. 7315.

el 2-14-47

D unp. 4015

Lomask, Milton.

Love sits a'spinning, an idyl in three acts  
by Milton Lomask and Whitford Kane.

Typewritten (carbon copy)

© 1 c 7-13-46; Milton Lomask and Whitford Kane,  
New York; D unp. 4015.

eog 8-2-46.

LOMASK, SAMUEL.

Renaissance, a play in four acts.

© Samuel Lomask; 28Jun51; DU28101.

7 JUL 10 1951

Lomasney, Martin Michael.

AINLEY, LESLIE GIRDHAM.

Boston mahatma. [Boston? 1949] 246 p.  
illus. © William M. Prendible; 1Nov49;  
A37682.

I. Lomasney, Martin Michael.

II. Prendible, William M.

vp/ r

Lomasto, A.

M1749  
.18  
.P3  
1949

**PARTENOPE CANZONIÈRE PIEDIGROTTA;**  
compilatore: R. Viglione, [words by Aurora  
Zito and others, music by A. Lomasto and  
others. Napoli, E. S. E. N.] © Italian  
Book Co.; 1949 issue, 30Sep49; EF-0856.

I. Viglione, R., comp. II. Zito, Aurora.  
III. Lomasto, A.

s.l.

Library of Congress  
Copyright Office



LOMATCH, CARL RAYMOND.

Profile of a typist. AA201394. SEE  
National Office Management Associa-  
tion. Milwaukee Chapter.

FEB - 4 1952

LOMAX, ALAN.

Born on Friday, a radio play.

© Columbia University Press;  
29Mar51; DU27236.

MAY 18 1951

Lomax, Alan.

LOMAX, JOHN AVERY, arr.

Folk song USA, the 111 best American ballads collected, adapted, and arr. by John A. Lomax and Alan Lomax. Alan Lomax, editor.

Charles Seeger and Ruth Crawford Seeger, music editors. [Melodies arr. by John & Alan Lomax, piano acc. arr. by Charles and Ruth Seeger] New York, Duell, Sloan and Pearce. 407 p. © John A. Lomax and Alan Lomax; 23Dec47;

Library of Congress  
Copyright Office

(continued on next  
card) A22862

LOMAX, JOHN AVERY, arr. Folk song  
USA ... (Card 2)

A22862.

- I. Lomax, Alan.
- II. Seeger, Charles, arr.
- III. Seeger, Ruth Crawford, joint  
arr.

ml/b

Lomax, Alan.

RITCHIE, JEAN, ed.

A garland of mountain song; songs from the repertoire of the Ritchie family of Viper, Kentucky. Edited with notes by Jean Ritchie, with piano accompaniment by Hally Wood Gordon; produced under the supervision of Milton Rettenberg.

[Foreword by Alan Lomax] 69 p.

© Broadcast Music, inc.; 70Oct53;  
A109464.

Library of Congress

Cont'd. on next card.

bj/i'

RITCHIE, JEAN, ed.

A garland of mountain song...card 2. .

I. Gordon, Hally Wood. II. Lomax,  
Alan. III. Broadcast Music, inc.

A109464.

Music

Library of Congress

bj/r

LOMAX, ALAN.

The lonesome traveler, a radio play.

© Columbia University Press; 29Mar51;

DU27412.

MAY 23 1951

LOMAX, Alan.

Looking for Lester. DU16638. SEE  
Columbia University. VD radio  
project. Program 8.



LOMAX, ALAN.

Mister Jelly Roll; the fortunes of Jelly Roll  
Morton, New Orleans Creole and "inventor  
of jazz." Drawings by David Stone Martin.  
[1st ed.] New York, Duell, Sloan and  
Pearce. 318 p. © Alan Lomax; 9Jun50;  
A45502.

I. Morton, Ferdinand Joseph.

II. Martin, David Stone, illus.

SEP 1 0 1950

RE 5-497

Library of Congress  
Copyright Office

egm-r

Mus

LONAX, Alan.

The prodigal son. DU22691. SEE Columbia  
University. VD radio project.  
Program [13]

Lomax, Alan.

LOMAX, JOHN AVERY, comp.

Songs of the cattle trail and cow camp;  
illustrated with 78 drawings and sketches  
by famous Western artists. New York,  
Duell, Sloan and Pearce. 189 p. © on  
revision of text & illus.; Ruby Terrill  
Lomax & Alan Lomax; 24Nov50; A51557.

I. Lomax, Ruby Terrill.

II. Lomax, Alan.

FEB 1 6 1951

Library of Congress  
Copyright Office

MUS

me/r

LOMAX, Alan.

Trouble is my middle name. DU22689. SEE  
Columbia University. VD radio project.  
Program [14]

AA 4334

Loman, Albert Alphonse, claimant.

Memories of my association with the late Dr.  
Scott C. Burrell, secretary of colored Y. M. C.  
A., Richmond, Virginia, for over 50 years.  
[Richmond, Printed by Benjamin Franklin printing  
co.] c1946.

60 p. illus. 15 x 11½ cm.  
pamphlet.

② c 2-7-46; 2 c 2-12-46; Richmond; AA 4334.

APP 2-20-46

Lomax, Alfred L.

Buck, Ronald.

*Do*

lyricist.

Just at sundown.

Lomax, Alfred L.

Sweetheart of mine; w A. L. Lomax, m  
Robert L. Carleton. © Alfred L.  
Lomax, Columbus, Ohio; 10Feb47;  
EU62758.

LOMAX, ALLEN.

Desert tale, a play in three acts by Alton  
Christie Lomax [pseud.] © Allen Lomax;  
lc 31Jan50; DU23092.

FEB 24 1950

1950



LOMAX, ALLEN.

Diamonds are trumps, a play in three  
acts by Alton Christie Lomax [pseud.]

© Allen Lomax; 5Mar51; DU26898.

MAR 22 1951

LOMAX, ALLEN.

The lambs are shorn, a drama in three  
acts by Alton Christie Lomax [pseud.]

© Allen Lomax; 4Feb52; DU29910.

FEB 15 1952

LOMAX, ALLEN.

The tide runneth out, a trilogy by  
Alton Christie Lomax [pseud.]

© Allen Lomax; lc 13May49; on  
revisions; DU20070. Prev. reg. "The  
web"; 12Sep36; D45321.

revised card.

LOMAX, ALMA LEONA.

P'like, a musical play in three scenes.

[Text only] © Mrs. Alma Leona Lomax;  
lc 6Sep49; DU21328.

Lomax, Alma Leona.

WHICH IS MORE IMPORTANT © w & m  
Alma Leona Lomax 6Sep49 EU178348

Library of Congress  
Copyright Office

LOMAX, Alton Christie, pseud. SEE Lomax,  
Allen.

revised card.

1949

LOMAX, BLISS, pseud.  
SEE Drago, Harry Sinclair.

U. S. G. 1000

A

Lomax, Carl Frank.

TONIGHT I'M ALONE; w, m & © Carl  
Frank Lomax 11Jun53 EU319758



Lomax, David. see The lariat. A7837.

Lomax, Eleanor, lyricist.

Richard, Leo. Gold star mother.

Lomax, Eleanor S                      lyricist.  
McNeil, James Charles.   Under a June  
   sunset.

Lomax, Elizabeth Alan.

\*1

M1573 COWELL, HENRY, 1897-

.C The lily's lament [by] Henry Cowell,  
words by Elizabeth Alan Lomax. ©  
Edward B. Marks Music Corp., New  
York; 20Apr48; EP25256. Score:  
chorus (SSA) and piano.

Lomax, Grady.

BABY YOU BEEN GONE SO LONG; w, m &  
© Cecil Franklin Bay & Grady Lomax  
8Jun50 EU206314

JUL - 6 1950

Library of Congress  
Copyright Office

Lomax, Grady.

I DREAMED OF AN OLD SWEETHEART; w, m  
& © Cecil Franklin Bay & Grady Lomax  
8Jun50 EU206312

JUL 14 1950

Lomax, Grady.

I FOUND A NEW WORLD; w, m & © Cecil  
Franklin Bay & Grady Lomax 8Jun50  
EU206311

JUL 14 1950

Library of Congress  
Copyright Office

Lomax, Grady.

I'LL ALWAYS GET ALONG; w, m & © Cecil  
Franklin Bay & Grady Lomax 19Jun50  
EU207345

JUL 20 1950



Lomax, Grady.

I'LL ALWAYS GET ALONG; w & m Grady  
Lomax, Cecil Bay & Macy Lela Henry  
© Peer International Corp. 50ct50  
EU218199

NOV - 9 1950

Library of Congress  
Copyright Office

Lomax, Grady.

I'M ALONE MY DARLING; w, m & © Cecil  
Franklin Bay & Grady Lomax 8Jun50  
EU206307

JUL 14 1950

Library of Congress  
Copyright Office

Lomax, Grady.

LITTLE STARS, I'M LONELY; w, m & © Ce-  
cil Franklin Bay & Grady Lomax  
8Jun50 EU206308

Library of Congress  
Copyright Office

100-8-1950

Lomax, Grady.

RAMBLIN' MAN; w & m Grady Lomax,  
Cecil Bay & Macy Lela Henry © Peer  
International Corp. 50ct50 EU218206

NOV - 6 1950

Library of Congress  
Copyright Office

Lomax, Grady.

RAMBLING MAN; w, m & © Cecil Franklin  
Bay & Grady Lomax 8Jun50 EU206313

Library of Congress  
Copyright Office

JUL - 6 1950

**Lomax, H                      C**

Artificial silk, a comedy in three acts. London, C. H. Fox,  
©1946.

94 p. 21 cm.

1. Title.

PR6023.O43A7.

822.91

47-8236\*

© Samuel French, ltd., London; 31Dec46; DP1873.

Library of Congress

[1]

E13

M1630

LOMAX, JOHN.

.2      Goodnight, Irene; words and music by  
.L      Huddie Ledbetter and John Lomax.  
        © Spencer Music Corp., New York;  
        7Jul50; EP48275.

I. Ledbetter, Huddie.    II. Title.

Library of Congress  
Copyright Office

SEP - 1 1950

Lomax, John.  
GOODNIGHT IRENE; w & m Huddie Ledbetter  
& John Lomax © Spencer Music Corp.  
22Jun50 EU207647

1111 1 4 1950

Library of Congress  
Copyright Office



Lomax, John A.

THE COWBOY'S LAMENT; collected by  
John A. Lomax, & arr. © on arr.,  
10Nov23, E575925. R76675, 11Apr51,  
Oscar J. Fox (A of arr.)

JUN 15 1951

Library of Congress  
Copyright Office

Lomax, John A.

GREER COUNTY, from Cowboy songs and  
other ballads; collected by John A.  
Lomax, m Oscar J. Fox. © 16Jan25,  
E612687. R92503, 28Mar52, Oscar J.  
Fox (A) & Ruby Terrill Lomax (W)

Lomax, John A.

A HOME ON THE RANGE, from Cowboy songs  
and other frontier ballads; collected  
by John A. Lomax, m Oscar J. Fox.  
© 16Jan25, E612688. R92504, 26Mar52,  
Oscar J. Fox (A) & Ruby Terrill  
Lomax (W)

Lomax, John A.

THE OLD CHISHOLM TRAIL; song of the  
cattle trail, collected by John A.  
Lomax, & m. © 28Mar24, E585767.  
R78065, 4May51, Oscar J. Fox (A of  
m) & Ruby Terrill Lomax (W)

JUL 19 1951

Library of Congress  
Copyright Office

Lomax, John A.

OLD PAINT; w John A. Lomax, m  
Oscar J. Fox, men's voices & piano  
arr. N. Clifford Page. © 20Oct27;  
E675862. Carl Fischer, inc. (PWH  
of N. C. Page); 6Dec54; R140459.

Lomax, John A.

OLD PAINT, THE COW-HORSE; w collected  
by John A. Lomax, m arr. Oscar J.  
Fox. © 30Apr27; E665013. Oscar J.  
Fox (A) & Ruby Terrill Lomax (W);  
2Aug54; R133987.

Lomax, John A.

ROUNDED UP IN GLORY; w collected by  
John A. Lomax, m Oscar J. Fox,  
orchestra arr. Anton Weiss. © on  
arr.; 5Apr27; E665107. Carl  
Fischer, inc. (PWH of A. Weiss);  
2Aug54; R134017.

Lomax, John A.

ROUNDED UP IN GLORY; cowboy hymn, coll.  
J. A. Lomax, & m; med. voice, in F.  
© 3May23, E562240. R62102, 5May50,  
Oscar J. Fox (A of m) & John A.  
Lomax (A)

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Lomax, John A.

ROUNDED UP IN GLORY; cowboy hymn, m  
Oscar J. Fox, collected John A.  
Lomax; med. voice, in F. © 3May23,  
E562240. R66243, 23Aug50, Ruby  
Terrill Lomax (W)

OCT 5 - 1950

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Lomax, John A.

ROUNDED UP IN GLORY; cowboy hymn,  
collected by John A. Lomax, m & arr.;  
mixed quartet. © 28Mar24, E585690.  
R78044, 4May51, Oscar J. Fox (A of  
m & arr.) & Ruby Terrill Lomax (W)

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Lomax, John A.

ROUNDED UP IN GLORY; cowboy hymn,  
collected by John A. Lomax, m & arr.;  
bar. solo & mixed cho., with pf.  
acc. © 28Mar24, E585689. R78043,  
4May51, Oscar J. Fox (A of m & arr.)  
& Ruby Terrill Lomax (W)

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N. Clifford Page. © 4Nov27;  
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DOGIES; w collected by John A. Lomax,  
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fn/vjw/ld

M1629  
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\*Folk song U.S.A., the 111 best  
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and arr. by John A. Lomax and Alan  
Lomax. Alan Lomax, editor. Charles  
Seeger and Ruth Crawford Seeger,  
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Sloan and Pearce. © John A. Lomax &  
Alan Lomax; 23Dec47; A22862. Melo-  
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piano acc. arr. by Charles and Ruth  
Seeger.



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by famous Western artists. New York,  
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I. Lomax, Ruby Terrill.

II. Lomax, Alan.

FEB 18 1951

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Henry Kingston McCoy © w & m Philip  
Wendall Lomax 28Jan49 EU155760

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TOO MANY LOVES; w, m & © Philip  
Wendall Lomax 28Jul53 EU325201

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Lomax, Rosa Ruth.

MEMORIES AND DREAMS m James Charles  
McNeill © w Rosa Ruth Lomax 24Oct49  
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CASTLES AND DREAMS m Robert Louis  
Carleton © w Ruth Lomax 28Dec49  
EU189151

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Louis Carleton W & © Ruth Lomax.  
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**[Description of purpose and organization]  
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Walker, and Herman Roth. © Charles  
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Scale 800 ft. to 1 inch. © Sidwell Studio,  
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**mds/mb**

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Melody.

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George Lombardi © Pearl Eisner &  
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Runaway boy. SEE HIS My album of  
memories.

EP61063

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Melody.

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Philip Adam Lombardi 21Oct52  
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w & m Richard Vincent Lombardi  
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[Text and music on separate leaves]

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editor. New York [1953] 432 p. illus.  
(College outline series, 86) © Barnes &  
Noble, inc.; 22May53; A92790.

I. Johnson, Lewis O., joint author. II. Short,  
W. Irwin, joint author. III. Lombardo, Albert  
Josef, ed. IV. Barnes and Noble, inc.

Lombardo, Anthony.  
ALL ABOUT YOU; w, m & © Anthony Lom-  
bardo 7Aug50 EU211493

AUG 28 1950

Lombardo, Anthony.

By the brook; words by A. Lombardo.

© 8-18-46; A. Lombardo, Brooklyn;  
EU40597.

Lombardo, Anthony.

DON'T TEASE, BABY; w, m & © Anthony  
Lombardo 11Sep50 EU215047

OCT 16 1950

Library of Congress  
Copyright Office

Lombardo, Anthony.

I wish I could believe you; words  
by A. Lombardo.

© 9-17-46; A. Lombardo, Brooklyn;  
~~NY 42016~~ EU42016.

Lombardo, Anthony.

I'LL TAKE YOUR WORD; w, m & © Anthony  
Lombardo 7Aug50 EU211494

AUG 23 1950

Library of Congress  
Copyright Office



Lombardo, Anthony

Laura.

Melody and chord symbols.

© 7-10-46; A. Lombardo, Brooklyn;  
EU 28148.

Lombardo, Anthony.

A LITTLE BIT OF MANY THINGS (TO  
MAKE LOTS OF YOU) © w & m Anthony  
Lombardo 30Jun47 EU83762

Lombardo, Anthony.

LOVERS' LULLABY LANE © w & m Anthony  
Lombardo 4Jan49 EU155233

Library of Congress  
Copyright Office

Lombardo, Anthony.

MARIE, MARIE, MARIE; w, m & © Anthony  
Lombardo 21Nov50 EU221804

JAN - 8 1951

Library of Congress  
Copyright Office

Lombardo, Anthony.

MY KISS BELONGING TO ME, THE KISS I  
DID NOT COLLECT © w & m Anthony  
Lombardo 24Feb49 EU158123

Library of Congress  
Copyright Office

Lombardo, Anthony.

Pretty Nell; w & m A. Lombardo. © Anthony  
Lombardo, Brooklyn; 4 May 47; EU74722.

Lombardo, Anthony.  
Spring, summer, autumn and winter;  
w & m A. Lombardo. © Anthony  
Lombardo, Brooklyn; 8Apr47;  
EU48720.

Lombardo, Anthony.

THE WHOOPS POLKA © w & m Anthony Lombardo 17Dec48 EU155234

Library of Congress  
Copyright Office





**Lombardo, Anthony.**

You won't say yes, you won't say no; w  
& m A. Lombardo. © Anthony Lombardo,  
Brooklyn; 13Mar47; EU47940.

Library of Congress  
Copyright Office

Lombardo, Barbara Mary.

ALL BECAUSE YOU SAID YES © w William  
Nicholas Van Allen & Edward Joseph  
Van Allen m Malven Martin Olsen &  
Barbara Mary Lombardo 13Dec49  
EU187793

Lombardo, C.

LA BAMBOLA DELLA PRATERIA; m C.

Lombardo & B. Zerkovitz, orchestra

arr. Vincenzo Billi. © 28Jul26;

E646317. Mabel R. Billi (C); 24Jun54;

R132500.

art.

LOMBARDO, CARLO.

La bambola della prateria, operetta  
di Carlo Lombardo, su motivi di  
Béla Zerkovits. © 17Jul23, D26476.  
R80702, 9Jul51, Carlo Lombardo  
(A)

AUG 15 1951

**LOMBARDO, CARLO.**

**La bambola della prateria, operetta in  
tre atti di Carlo Lombardo. Adatta-  
mento ritmico di A. Nessi. Su motivi  
di Bela Zerkovitz. Libretto.**

**© 23Jun23, D64878. R79559, 11Jun51,  
Carlo Lombardo (A)**

III 11 1951

Lombardo, Carlo.

LA BAMBOLA DELLA PRATERIA; operetta di  
Carlo Lombardo, m Bela Zerkovitz,  
adattamento ritmico di A. Nessi;  
pf., con parole. © 17Oct23, E572673.  
R83627, 20Sep51, A. Nessi (A of  
adaptation)

art.

OCT 22 1951

Library of Congress  
Copyright Office

Lombardo, Carlo.

LA FORNARINA; operetta, di Giuseppe  
Adami, musica di autori diversi,  
adattata da Carlo Lombardo; piano-  
forte con parole. © 2Apr25, E609620.  
R109676, 1Apr53, Carlo Lombardo (A)

art.

Library of Congress  
Copyright Office

**LOMBARDO, CARLO.**

**Ja, die Dame aus den Folies Bergeres;  
Operette in 3 Akten von Carlo Lombardo und  
Franci. Deutsche Uebersetzung von Josco  
Schubert. Musik von Pietro Mascagni.  
© 15Apr25, D26772. R111331, 1Apr53,  
Josco Schubert (A)**



LOMBARDO, Carlo.

Libellentanz. R73388. SEE

Willner, Alfred Maria.

APR 2 - 1951

Lombardo, Carlo.

LIBELLENTANZ; Operette, Text von Carlo  
Lombardo & A. M. Willner, m Franz  
Lehár; Klavierauszug, mit Text.  
© 8Dec23, EF58355. R73389, 25Jan51,  
Otto Blau & Siegfried Frankel (E of  
F. Lehár)

APR 2 - 1951

Library of Congress  
Copyright Office

Lombardo, Carlo.

MADAMA DI TEBE; fantasia, arr.; salon  
orch. © 2Jun22, E550486. R58416,  
10Feb50, Carlo Lombardo (A of m) &  
A. Pennati Malvezzi (A of arrange-  
ment)

MAR 13 1950

Library of Congress  
Copyright Office

LOMBARDO, CARLO.

Il re di chez Maxim, operetta in tre atti  
di Carlo Lombardo; su motivi di Mario  
Costa. Libretto (Italian text)

© 25Aug19, D 52517. R 21084, 30Jul47;  
Carlo Lombardo (A), Milan.

Lombardo, Carlo.

SI; operetta, libretto by Carlo  
Lombardo & Franci, m Pietro  
Mascagni. © 19Feb20, D26031.  
R99518, 11Sep52, Domenico Mascagni  
(C)

Lombardo, Carmen, 1903-

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) The hero of all my dreams;  
lyric and music by Carmen Lombardo and  
John Jacob Loeb, from Arabian nights.  
50¢ © Shapiro, Bernstein & Co., inc.,  
New York; 24Jun54; EP81549.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Lombardo, Carmen, 1903-

M1355

.L

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been? Fox  
trot, by Carmen Lombardo and John Jacob  
Loeb, arr. by Johnny Warrington, from  
[the] new musical extravaganza, Arabian  
nights. [Piano-conductor score (orchestra,  
with words) and parts] Appl. author:  
Shapiro Bernstein & Co. inc., employer  
for hire of Johnny Warrington. Appl.  
states prev. reg. 2Jun54, EU360064;  
24Jun54. NM: arrangement. © Shapiro,

EP81777

Library of Congress



(Continued on next card)

M1355

.L

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been?

EP81777. (Card 2)

Bernstein & Co. inc., New York; 9Jul54;  
EP81777.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights. [IV. Warrington,  
Johnny, 1911- ]

Library of Congress



Lombardo, Carmen, 1903-

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been?

Lyric and music by Carmen Lombardo and  
John Jacob Loeb, from Arabian nights.

50¢ Appl. states prev. reg. 2Jun54,  
EU360064. © Shapiro, Bernstein & Co.,  
inc., New York; 24Jun54; EP81545.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

Library of Congress

SL

xM1508.8

Lombardo, Carmen, 1903-

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) It's great to be alive;  
[from] Arabian nights, lyrics and music by  
Carmen Lombardo and John Jacob Loeb.  
Appl. states prev. reg. 2Jun54; EU360063.  
© Shapiro, Bernstein & Co., inc., New  
York; 24Jun54; EP81544.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Lombardo, Carmen, 1903-

M1508

LOEB, JOHN JACOB; 1910-

(Arabian nights) Marry the one you love;  
lyric and music by Carmen Lombardo and  
John Jacob Loeb, from Arabian nights.

50¢ Appl. states prev. reg. 2Jun54,  
EU360065. © Shapiro, Bernstein & Co.,  
inc., New York; 24Jun54; EP81546.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Lombardo, Carmen, 1903-

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) Teeny weeny genie;  
lyrics and music by Carmen Lombardo  
and John Jacob Loeb [from] Arabian nights.  
50¢ Appl. states prev. reg. as Teenie  
weenie genie, 14Jul54, EU361690.  
© Shapiro, Bernstein & Co. inc., New York;  
16Jul54; EP81946.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

Library of Congress

SL

xM1508.8

Lombardo, Carmen, 1903-

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) A thousand and one nights;  
lyric and music by Carmen Lombardo  
and John Jacob Loeb, from Arabian nights.  
50¢ Appl. states prev. reg. 2Jun54,  
EU360066. © Shapiro, Bernstein & Co.,  
inc., New York; 24Jun54; EP81547.

I. Lombardo, Carmen, 1903-

II. Title. III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Lombardo, Carmen, 1903-

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) A whale of a story; lyric  
and music by Carmen Lombardo and John  
Jacob Loeb, from Arabian nights. 50¢  
© Shapiro, Bernstein & Co., inc., New  
York; 24Jun54; EP81548.

I. Lombardo, Carmen, 1903-  
III. Title: Arabian nights.

II. Title.

Library of Congress

SL

xM1508.8

Lombardo, Carmen.

THE BATH PARADE; from Arabian nights,  
w & m John Jacob Loeb & Carmen  
Lombardo © Shapiro, Bernstein & Co.,  
inc. 16Jun54 EU361694

M1630

.2

.L

LOMBARDO, CARMEN, 1903-

Blue willows; words by Buddy Kaye, music  
by Carmen Lombardo. © World Music,  
inc., New York; 4 May 53; EP 71249.

I. Title. [II. Kaye, Buddy, 1918- ]



Lombardo<sup>✓</sup>, Carmen.

BROKEN-HEARTED; w & m Carmen Lombardo,

Al Lewis & Richard A. Whiting.

© 27Sep26; E648777. Carmen

Lombardo, Al Lewis (A's) & Eleanor  
Whiting (W); 15Dec53; R124394.

Lombardo, Carmen.

BROKEN-HEARTED; w & m Carmen Lombardo,  
Al Lewis & Richard A. Whiting,  
ukulele arr. Anthony J. Franchini.  
© 27Sep26; E648777. Carmen Lombardo  
(A); 29Jun54; R132382.

Lombardo, Carmen.

BROKEN-HEARTED; w & m Carmen Lombardo,  
Al Lewis & Richard A. Whiting, uku-  
lele arr. Anthony J. Franchini. ©  
27Sep26, E648777. R118133, 28Sep53,  
Eleanore Y. Whiting (W)

Lombardo, Carmen.

BROKEN HEARTED; w & m Al Lewis,  
Richard A. Whiting & Carmen Lombardo.  
© 27Sep26, E648777. R120473,  
10Nov53, Al Lewis (A)

Lombardo, Carmen.

BROKEN HEARTED; for band by Carmen  
Lombardo, Lewis & Richard A.  
Whiting. © 25Nov27; E682181.  
Carmen Lombardo (A); 26Nov54;  
R139913.

Lombardo, .Carmen.

BROKEN HEARTED; for band by Carmen  
Lombardo, Lewis & Richard A. Whiting.  
© 25Nov27; E682181. Eleanore Y.  
Whiting (W); 26Nov54; R139914.

M1630

.2

.L

LOMBARDO, CARMEN, 1903-

Congratulations to you; by Sunny Clapp  
and Carmen Lombardo. [For voice and  
piano] © Milene Music, Nashville;  
11Jul52; EP63702.

I. Clapp, Sunny.    II. Title.



M38

.5  
.H

Lombardo, Carmen.  
HEYWOOD, EDDIE.

Coquette; [by Gus Kahn, Carmen  
Lombardo and John W. Green]

... transcription for piano  
[by] Eddie Heywood. © Leo  
Feist, inc., New York; on  
arrangement; 27Nov46; EP11821.

I. Kahn, Gustave, joint composer.  
II. Lombardo, Carmen, joint com-  
poser. III. Green, John W., joint  
composer. IV. Title.



Lombardo, Carmen.

DON'T SAY GOODBYE; w & m Carmen Lombardo & John Jacob Loeb © Al Gallico Music Co., inc. 20Jun51 EU241925

Library of Congress  
Copyright Office

JUL 13 1951

Lombardo, Carmen.

DON'T STAY AWAY TOO LONG; w & m Carmen  
Lombardo & Sam Howard Stept © Alamo  
Music, inc. 31Jul50 EU211781

Library of Congress  
Copyright Office


SEP - 8 1950

M1630 LOMBARDO, CARMEN.

.2 Ev'ry night's like New Year's Eve; words  
.L and music by Sam H. Stept and Carmen  
Lombardo. © Lombardo Music, inc.,  
New York; 24Oct49; EP41450.

I. Stept, Sam H., 1897- joint composer.  
II. Title.

Library of Congress  
Copyright Office



Lombardo, Carmen, 1903-

M1630 LOEB, JOHN JACOB, 1910-

.2 Get out those old records; words and  
.L music by Carmen Lombardo and John  
Jacob Loeb. © Lombardo Music, inc.,  
New York; 27Nov50; EP50849. Appl.  
states prev. reg. 10Nov50, EU221283.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress  
Copyright Office

JAN 11 1951

Lombardo, Carmen.

GET OUT THOSE OLD RECORDS; w & m Car-  
men Lombardo & John Loeb © Lombardo  
Music, inc. 10Nov50 EU221283

Library of Congress  
Copyright Office

DEC 6 - 1950

Lombardo, Carmen.

THE GRAND VIZIER'S LAMENT; from Arabian  
nights, w & m John Jacob Loeb & Car-  
men Lombardo © Shapiro, Bernstein &  
Co., inc. 16Jun54 EU361695

Library of Congress  
Copyright Office

Fontbardo, Carmine

2  
cards

Happy New Year wishes

Wish by Carmine

Fontbardo + Johnny  
Mendes

E P36692 - 9 Mar, 49

~~E - U 25829 - 7-19-46 CK~~

2

5-3-76

Lombardo, Carmen.

HAIL TO THE SULTAN; from Arabian nights,  
w & m John Jacob Loeb & Carmen Lombardo  
© Shapiro, Bernstein & Co., inc.  
16Jun54 EU361697

Library of Congress  
Copyright Office



Lombardo, Carmen.

Happy New Year, darling! Words  
and music by C. Lombardo and Johnny  
Marks.

© 7-19-46; Lombardo music, inc.,  
New York; EU28839.

Lombardo, Carmen.

THE HERO OF ALL MY DREAMS; from Arabian  
nights, w & m John Jacob Loeb & Carmen  
Lombardo © Shapiro, Bernstein & Co.,  
inc. 14Jun54 EU361693

Library of Congress  
Copyright Office

Lombardo, Carmen, 1903-

M1630

CLAPP, SUNNY.

.2

Honky tonk sweetheart; words and music

.C

Carmen Lombardo and Sunny Clapp. 40¢

© Cromwell Music, inc., New York;

13Jun52; EP63270.

I. Lombardo, Carmen, 1903-

II. Title.

Lombardo, Carmen.

HOW LONG HAS IT BEEN; from Arabian  
nights, w & m John Jacob Loeb & Carmen  
Lombardo © Shapiro, Bernstein & Co.,  
inc. 2Jun54 EU360064

Lombardo, Carmen, 1903-

M1630

LOEB, JOHN JACOB, 1910-

.2

The hula rhumba; words and music by

.L

Carmen Lombardo and John Jacob Loeb.

© Lombardo Music, inc., New York;

11Feb52; EP60624.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress  
Copyright Office

MAR 17 1952

Lombardo, Carmen.

I'LL BE LOVING YOU; w & m Carmen  
Lombardo & John Jacob Loeb © Leo  
Feist, inc. 24Mar53 EU311962

Lombardo, Carmen.

It can't rain all the time; w & m

Carmen Lombardo & John Jacob Loeb!

© Bournco, inc., New York; 20.pr47;

EU49629!

Lombardo, Carmen.

IT'S A SMALL WORLD w & m Carmen Lombardo & Johnny Marks © Dreyer Music Corp. 13Dec48 EU151121

Library of Congress  
Copyright Office



Lombardo, Carmen.

IT'S GREAT TO BE ALIVE; from Arabian  
nights, w & m John Jacob Loeb & Carmen  
Lombardo © Shapiro, Bernstein & Co.,  
inc. 2Jun54 EU360063

Library of Congress  
Copyright Office

Lombardo, Carmen.

A LANE IN SPAIN; w & m Al Lewis &  
Carmen Lombardo, arr. Henele  
Kalikimana. © 31Dec26; E655129.  
Al Lewis & Carmen Lombardo (A's);  
4Jan54; R123595.

Lombardo, Carmen.

A LANE IN SPAIN; w & m Al Lewis &  
Carmen Lombardo, ukulele arr. Henele  
Kalikimana. © 31Dec26; E655129.  
Carmen Lombardo (A); 29Jun54;  
R132383.

Lombardo, Carmen.

A LANE IN SPAIN; by Al Lewis & Carmen  
Lombardo, band arr. J. Ord Hume.  
© on arr.; 4Oct27; E676330. Harms,  
inc. (PWH of J. O. Hume); 6Oct54;  
R137251.

Lombardo, Carmen.

A LANE IN SPAIN; w & m Al Lewis &  
Carmen Lombardo, ukulele arr.  
Henele Kalifimana. © 31Dec26;  
E655129. Al Lewis (A); 27Dec54;  
R141386.

Lombardo, Carmen, 1903-

M1630 STOCK, LAWRENCE, 1896-

.2 The little fairy waltz; by Carmen Lombardo  
.S and Larry Stock. [For voice and piano]  
40¢ © Lombardo Music, inc., New York;  
1Jun51; EP55265.

I. Lombardo, Carmen, 1903-

II. Title.

Lombardo, Carmen.

A LONG AGO LOVE; from Arabian nights, w  
& m John Jacob Loeb & Carmen Lombardo  
© Shapiro, Bernstein & Co., inc.

14Jun54 EU361692

Lombardo, Carmen, 1903-

M1630

LOEB, JOHN JACOB, 1910-

.2

.L

Ma, I miss your apple pie; words and music  
by Carmen Lombardo [and] John Jacob  
Loeb. NM: "new words." © Blossom  
Music Corp., New York; 28Jun54;  
EP81569.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress



Lombardo, Carmen.

MA, I MISS YOUR APPLE PIE; w & m  
Carmen Lombardo & John Jacob Loeb  
© on new w Blossom Music Corp.  
24May50 EU205150

Library of Congress  
Copyright Office

JUN 26 1950

Lombardo, Carmen.

MADEMOISELLE OOH LA LA; English w John  
Jacob Loeb & Carmen Lombardo, French  
w & m Francis Lopez © Pickwick Music  
Corp. 5Jun51 EU241519

Library of Congress  
Copyright Office

JUL 6 1951

Lombardo, Carmen.

MARRY THE ONE YOU LOVE; from Arabian  
nights, w & m John Jacob Loeb & Carmen  
Lombardo © Shapiro, Bernstein & Co.,  
inc. 2Jun54 EU360065

Lombardo, Carmen.

M1630 MARKS, JOHNNY.

.2 Mist on the moon; words and music by  
.M Carmen Lombardo and Johnny Marks.  
© St. Nicholas Music Pub. Co., New  
York; 2Jan50; EP43227.

I. Lombardo, Carmen. II. Title.

Library of Congress  
Copyright Office

FEB 16 1950

Lombardo, Carmen.

MY SENTIMENTAL HEART; w & m Carmen  
Lombardo & John Jacob Loeb © Elenel  
Music Co. 6Aug51 EU248228

Library of Congress  
Copyright Office

SEP 12 1951

Lombardo, Carmen, 1903-

M1630

LOEB, JOHN JACOB, 1910-

.2      My sentimental heart; words and music  
.L      by Carmen Lombardo and John Jacob  
Loeb. 40¢ © Essex Music, inc., New  
York; 14Jan52; EP60154.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M1673 LOMBARDO, CARMEN.

.H3L Oahu; words and music by Carmen  
Lombardo. © Lombardo Music,  
inc., New York; 23Oct47;  
EP18642.

I. Title.

M1356 LOMBARDO, CARMEN.

.L Oooh! Look-a there, ain't she pretty?  
By Clarence Todd and Carmen Lombardo,  
arr. by Bob Morse. © Leeds Music  
Corp., New York; 2Feb48; on arrange-  
ment; EP22412. Piano-conductor score  
(orchestra, with words) and parts.



Lombardo, Carmen, 1903-

M1630

LOEB, JOHN JACOB, 1910-

.2      Our little ranch house; words and music  
.L      by Carmen Lombardo and John Jacob  
         Loeb. © Lombardo Music, inc., New  
         York; 19Apr50; EP45676.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress  
Copyright Office

MAY 31 1950

Lombardo, Carmen.

PLEASE BRING MY DADDY A TRAIN, SANTA;  
w & m Carmen Lombardo & John Jacob  
Loeb © Shapiro, Bernstein & Co., inc.  
16Sep53 EU331106

Lombardo, Carmen, 1903-

M1630

.2

.L

LOEB, JOHN JACOB, 1910-

Please bring my daddy a train, Santa;  
words and music by Carmen Lombardo  
and John Jacob Loeb. 40¢ Appl. states  
prev. reg. 30Jan53, EU302146;  
16Sep53, EU331106. © Shapiro, Bern-  
stein & Co., inc., New York; 12Nov53;  
EP75802.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

Lombardo, Carmen.

PLEASE BRING MY DADDY A TRAIN, SANTA;  
w & m Carmen Lombardo & John Jacob  
Loeb © Carmen Music, inc. 30Jan53  
EU302146

Lombardo, Carmen.

M1630 ROCHINSKI, STANLEY R 1916-  
.2 Powder your face with sunshine;  
.R Smile! Smile! Smile! Words and  
music by Carmen Lombardo and  
Stanley Rochinski. © Lombardo  
Music, inc., New York; 21Oct48;  
EP30592.

I. Lombardo, Carmen, joint composer.  
II. Title. III. Title: Smile! Smile!  
Smile!

M1630.2

.L

Lombardo, Carmen.

Seems like old times; words and music  
by C. Lombardo [and] John Jacob Loeb.

[New York] L. Feist, inc.

© 3 Jan 46; Leo Feist, inc.; EP692.

For voice and piano, with chord  
symbols.

I. Loeb, John Jacob, joint composer.

II. Title.

Lombardo, Carmen.

M1630   STEPT, SAM H   1897-  
.2   Silver threads and golden dreams; words  
.S   and music by Mack David, Carmen  
Lombardo and Sam H. Stept. © Lombardo  
Music, inc., New York; 4Nov49; on changes  
in words & music; EP41752.

- I. David, Mack, 1912-   joint composer.
- II. Lombardo, Carmen, joint composer.
- III. Title.

Lombardo, Carmen, 1903-

M1630 LOEB, JOHN JACOB, 1910-

.2 Springtime is here again; words and  
.L music by Carmen Lombardo and John  
Jacob Loeb. 40¢ © Lombardo Music,  
inc., New York; 31May51; EP55264.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress  
Copyright Office

JUL 24 1951



M1630

.2

.L

Lombardo, Carmen, 1903-

LOEB, JOHN JACOB, 1910-

Sunshowers; words and music by Carmen

Lombardo and John Jacob Loeb.

© Lombardo Music, inc., New York;

23Jun52; EP63838.

I. Lombardo, Carmen, 1903-

II. Title.

Lombardo, Carmen.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 9May27; E664411. Sylvia Waldman  
Isberg (W of S. Simons); 10May54;  
R129989.

Lombardo, Carmen.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 5Jul27; E667890. Sylvia Waldman  
Isberg (W of S. Simons); 6Jul54;  
R132705.

Lombardo, Carmen.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 5Jul27; E667890. Carmen Lombardo  
(A); 6Jul54; R132703.

Lombardo, Carmen.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 9May27; E664411. Carmen Lombardo  
(A); 29Jun54; R132384.

Lombardo, Carmen.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 9May27; E664411. Eleanore Y.  
Whiting (W); 10May54; R129988.

Lombardo, Carmen.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 5Jul27; E667890. Eleanore Y.  
Whiting (W); 6Jul54; R132704.

Lombardo, Carmen.

TEENIE WEENIE GENIE; from Arabian  
nights, w & m John Jacob Loeb &  
Carmen Lombardo © Shapiro, Bernstein  
& Co., inc. 14Jun54 EU361690



Lombardo, Carmen.

TELL ME LITTLE DAISY; w & m Carmen  
Lombardo & Jack L. Miles, ukulele  
arr. Anthony J. Franchini. ©  
26Sep27; E674263. Carmen Lombardo  
(A); 27Sep54; R136363.

Lombardo, Carmen, 1903-

M1630 LOEB, JOHN JACOB, 1910-

.2 That's all I'll ever ask of you; words and  
.L music by Carmen Lombardo and John  
Jacob Loeb. © Lombardo Music, inc.,  
New York; 29Aug51; EP57001.

I. Lombardo, Carmen, 1903-

II. Title.

SEP 27 1951

Library of Congress  
Copyright Office

Lombardo, Carmen.  
THERE GOES MY DREAM; w & m Sunny Clapp  
& Carmen Lombardo arr Lou Halmy ©  
Longview Music Co., inc. 21Sep53  
EU334209

Library of Congress

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LOMBARDO, CARMEN, 1903-

There goes my dream; words and music by  
Sunny Clapp and Carmen Lombardo.

[arr. by Lou Halmy] 40¢ © Longview  
Music Co., inc., Hollywood; 14May54  
(in notice: 1953); EP80587.

I. Clapp, Sunny. II. Title. [III. Halmy,  
Louis, 1911- ]

Library of Congress



Lombardo, Carmen.

A THOUSAND AND ONE NIGHTS; from Arabian  
nights, w & m John Jacob Loeb & Carmen  
Lombardo © Shapiro, Bernstein & Co.,  
inc. 2Jun54 EU360066

Library of Congress  
Copyright Office

Lombardo, Carmen.

A WHALE OF A STORY; from Arabian nights,  
w & m John Jacob Loeb & Carmen Lombardo  
© Shapiro, Bernstein & Co., inc.  
14Jun54 EU361691

Library of Congress  
Copyright Office

Lombardo, Carmen.

WHAT A PITY; from Arabian nights, w & m  
John Jacob Loeb & Carmen Lombardo ©  
Shapiro, Bernstein & Co., inc.  
16Jun54 EU361696

Library of Congress  
Copyright Office

M1630.2

.L

Lombardo, Carmen.

What've you got to lose, but your heart? Words and music by C. Lombardo and Johnny Marks ... Piano arr. by Larry Stanton.

© 24Jul46; Chas. K. Harris music pub. co., inc., New York; EP8429.

For voice and piano, with chord symbols.

I. Marks, John D., joint composer.

II. Stanton, Larry, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Lombardo, Carmen, 1903-

M1630

LOEB, JOHN JACOB, 1910-

.2

.L

Where are you gonna be when the moon  
shines? Words and music by Carmen  
Lombardo and John Jacob Loeb. © Lom-  
bardo Music, inc., New York; 20Mar50;  
EP45017.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress  
Copyright Office

APR 10 1950

Lombardo, Carmen, 1903-

M1630

LOEB, JOHN JACOB, 1910-

.2

.L

Why should we both be lonely? Words &  
music by Carmen Lombardo & John Jacob  
Loeb. 50¢ Appl. states prev. reg.  
19Feb47, EU63464. © Bourne, inc., New  
York; 10Jun54 (in notice: 1947); EP83048.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress

M1356

.L

LOMBARDO, CARMEN.

You'll know when it happens; by  
Carmen Lombardo [and] John  
Jacob Loeb. [c1946] © Bourne,  
inc., New York; 8Apr47; EP13911.  
Condensed score (orchestra)  
and parts.

I. Loeb, John Jacob, joint composer.  
II. Title.

Lombardo, Carmen.

You'll know when it happens; [words  
and melody] by Carmen Lombardo [and]  
John Jacob Loeb.

First line: You won't need a road  
map.

© 1 c 3-14-46; Bourne, inc., New  
York; E unp 11370.

jef 7-11-46

M1630.2

L

Lombardo, Carmen.

You'll know when it happens; [words  
and music] by C. Lombardo [and] John  
Jacob Loeb.

© 21Oct46; Bourne, inc., New York;  
EP8935. Prev. reg. 14Mar46; EU11370.

For voice and piano, with chord  
symbols.

I. Loeb, John Jacob, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.L

Lombardo, Carmen.

LOEB, JOHN JACOB.

You'll know when it happens ... by  
Carmen Lombardo and John Jacob  
Loeb, arr. by Johnny Warrington.  
[c1946] © Bourne, inc., New  
York; on arrangement; 20Mar47;  
EP12821. Piano-conductor score  
(orchestra, with words) and parts.

- I. Lombardo, Carmen, joint composer.  
II. Warrington, Johnny, arr. III.  
Title.

Music Cat.

M1630 LOMBARDO, CARMEN.

.2 Yours with love and kisses, words

.L and music by Carmen Lombardo.

© Lombardo Music, inc., New York;  
16Apr48; EP25574.

Lombardo, Carmen.

\*1

M1630 CONN, CHESTER.

.2 Aloha, nui, loa; words and music by  
.C Carmen Lombardo and Chester Conn.  
© Lombardo Music, inc., New York;  
9Apr48; EP25172. English words.



Lombardo, Carmine.

LET'S HAVE SOME FUN; w Carmine  
Lombardo m Mario Lombardo  
© Dubonnet Music Pub. 2Nov51  
EU255000

NOV 20 1951

Library of Congress  
Copyright Office

Lombardo, Carmine D.

BECAUSE WE ARE IN LOVE; w Carmine D.

Lombardo m Mario D. Lombardo © E.M.C.

Music Pub. Co. 26Aug54 EU368756

Lombardo. Carmine D.

MAUREEN; w Carmine D. Lombardo m Mario  
D. Lombardo © E.M.C. Music Pub. Co.  
26Aug54 EU368757

Revised  
24Nov54

Library of Congress  
Copyright Office

Lombardo, Carmine D.

NEW JERSEY, THE GARDEN STATE; w Carmine  
D. Lombardo m Mario D. Lombardo © Arc  
Music Pub. Co. 16Aug54 EU367676

Library of Congress  
Copyright Office

Lombardo, Carmine Dominick.

HOW GOES THE NIGHT © w Carmine Domin-  
ick Lombardo m Mario Dominick Lom-  
bardo 27Jun49 EU171576

Library of Congress  
Copyright Office

Lombardo, Carmine Dominick.

IF ONLY YOU WERE MINE; w Carmine  
Dominick Lombardo m & © Mario  
Dominick Lombardo 13Apr50 EU200457

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Copyright Office

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MAY - 4 1950

Lombardo, Carmine Dominick.

M1630

LOMBARDO, MARIO DOMINICK.

.2 Let's have some fun; lyrics by Carmine  
.L Lombardo, music by Mario Lombardo  
[arr. by Barovick and Turner] © Du-  
bonnet Music Pub. Co., New York;  
29Dec52; EP67773.

I. Title. [II. Lombardo, Carmine Dominick.  
[III. Barovick, Fred. IV. Turner, Frank]

Lombardo, Carmine Dominick, 1931-

M1630

LOMBARDO, MARIO DOMINICK, 1931-

.2

Maureen; lyrics by Carmine Lombardo,

.L

music by Mario Lombardo. Appl. states  
prev. reg. 26Aug54, EU368757. © E. M. C.  
Music Pub. Co., Elizabeth, N.J.; 22Sep54;  
EP84367.

I. Title. [II. Lombardo, Carmine Dominick,  
1931- ]

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Lombardo, Carmine Dominick.

YOU ARE THE GIRL FOR ME © w Carmine  
Dominick Lombardo m Mario Dominick  
Lombardo 27Jun49 EU171578

Lombardo, Carmine O.

THE WORLD IS IN LOVE WITH ME w Carmine  
O. Lombardo © m Mario O. Lombardo  
8Aug49 EU175510

Library of Congress  
Copyright Office

Lombardo, Charles.

THE DARKEST HOUR OF NIGHT; w Charles  
Lombardo & Paula Lombardo m Joe  
Topellini © Charles Lombardo, Paula  
Lombardo & Joe Topellini 18Jan51  
EU226315

Library of Congress  
Copyright Office

MAR 9 - 1951

Lombardo, Charles Bartholomew, tr.

LEOPARDI, GIACOMO, conte.

Translations from the Canti of Giacomo  
Leopardi [by] C. B. Lombardo. New  
York, 1949. 89 p. © on translation;  
Charles Bartholomew Lombardo; 18Dec49;  
A39780.

I. Lombardo, Charles Bartholomew, tr.

Library of Congress  
Copyright Office

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FEB 15 1950

LOMBARDO, EMILIO VINCENT ©.

Dorchester, Mass.

Cooling off. Water color.

© 1c 5Nov47; GU7174.

LOMBARDO, EMILIO VINCENT.

He sold his soul. cFlames enveloping  
beast-like arms extended toward  
pair of human hands; Oil painting.

© Emilio V. Lombardo; 15Nov51;  
GU19099.

NOV 20 1951

Lombardo, Gabriel.

JITTERBUGGIN' BLUES; w, m & © Gabriel  
Lombardo 10Nov54 EU379159

Library of Congress  
Copyright Office

Lombardo, Gladys Pearl.

STRANGELY; w Gladys Pearl Lombardo m  
Gladys Elisabeth Bechtold © Gladys  
Pearl Lombardo & Gladys Elisabeth  
Bechtold 25Oct54 EU375038



Lombardo, Gregory Joseph, ed. and tr.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo  
De fide et operibus, translated and annotated by the Rev. Gregory Joseph Lombardo.  
[Thesis. Microprint copy of typescript]  
Washington, 1950. 4 cards. (Catholic University of America. Studies in sacred theology, 2d ser., no. 47) © The Catholic University of America Press, inc.;  
9Apr51; A56224.

- I. Lombardo, Gregory Joseph, ed. and tr.
- II. Catholic University of America Press, inc.

Library of Congress  
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LOMBARDO, GUY, arr.

Auld lang syne; traditional, arr. by Guy

Lombardo. (In his Lombardo Land song  
folio, p. 20-21) © Lombardo Music, inc.,  
New York; 19Apr49; EP36624.

I. Title.

Library of Congress  
Copyright Office

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.18

.L66L6

LOMBARDO, GUY.

Lombardo Land [song folio]; a collection of music as featured by Guy Lombardo and his orchestra. New York, Lombardo Music, c1949. Partial contents separately registered: EP36624.

I. Title.

Library of Congress  
Copyright Office

Lombardo, Guy.

TAKE A CHANCE WITH ME AND I'LL TAKE A  
CHANCE WITH YOU; w Al Lewis & Guy  
Lombardo, m Harold A. Dellon, arr.  
Mary Morgan. © 7Jul27; E670450.  
Al Lewis (A); 27Dec54; R141384.

LOMBARDO (GUY) ENTERPRISES, INC.

The Jones Beach version of Arabian  
nights. SEE Marion, George.

E unpub. 3191

Lombardo, Harriet Anne.

We kissed good-bye, dear, words  
and music by Harriet Lombardo.

For solo voice with piano accom-  
paniment.

First line: When we first met dear.

© 1 c 1-21-46; Harriet Anne Lombardo,  
Minneapolis; E unpub. 3191.

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